

# Desencanto

(Argent. Tango)

Musik: Hardy Schneiders

Bearbeitung: Renato Bui

TEMPO DI TANGO

1.  $\frac{2}{4}$  ( $\frac{4}{8}$ )

2.  $\frac{2}{4}$  ( $\frac{4}{8}$ ) *f*

3.  $\frac{2}{4}$  ( $\frac{4}{8}$ ) *f*

El.  $\frac{2}{4}$  ( $\frac{4}{8}$ ) Klar. (M) *f*

4.  $\frac{2}{4}$  ( $\frac{4}{8}$ ) *f*

Bass  $\frac{2}{4}$  ( $\frac{4}{8}$ ) *f*

Schlagzeug  $\frac{2}{4}$  ( $\frac{4}{8}$ ) *f*

Detailed description: This system contains the first four measures of the score. It features seven staves: 1. Violin I (1.), 2. Violin II (2.), 3. Violin III (3.), 4. Clarinet (El.), 5. Bass (Bass), and 6. Drums (Schlagzeug). The time signature is 2/4 with a 4/8 subdivision. The key signature has one sharp (F#). The first measure includes a circled 'M' symbol. Dynamics include *f* (forte) for the strings and bass. The clarinet part begins in the third measure.

El.

Detailed description: This system contains measures 5 through 8. It features six staves: Violin I (1.), Violin II (2.), Violin III (3.), Clarinet (El.), Bass (Bass), and Drums (Schlagzeug). The time signature remains 2/4 with a 4/8 subdivision. The key signature has one sharp (F#). The clarinet part continues with a circled 'M' symbol. Dynamics include *f* (forte) for the strings and bass. The clarinet part continues with a circled 'M' symbol.