

# Der Barbier von Sevilla

Ouvertüre

G. Rossini (1792-1868)

Bearb.: Guido Wagner

Andante maestoso

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- 1a**: Flute I, marked *ff* in the first measure and *p* with a *div.* (divisi) marking in the third measure.
- 1b**: Flute II, marked *ff* in the first measure and *pp* in the second measure.
- 2**: Clarinet I, marked *ff* in the first measure and *pp* in the second measure.
- 3**: Clarinet II, marked *ff* in the first measure and *pp* in the second measure.
- E1/2**: Horn I/II, marked *ff* in the first measure and *pp* in the second measure. A note in the second measure is marked *(-evtl. 8va -)*.
- E3/4**: Trombone I/II/III/IV, marked *ff* in the first measure.
- 4**: Bass, marked *ff* in the first measure and *pp* in the second measure. A *1 Spieler* (one player) marking is present in the third measure.
- Bass**: Bassoon, marked *ff* in the first measure.
- Pk**: Percussion (Kettler), marked *ff* in the first measure.
- Pauken**: Drums, marked *ff* in the first measure.

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is *Andante maestoso*. The first measure is marked *ff* (fortissimo). The second measure features *pp* (pianissimo) dynamics for the woodwinds. The third measure shows a dynamic shift to *p* (piano) for the flutes and bass.

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