

Danzón No.2

Danzon (♩ = 116)

The score is written in 4/4 time with a tempo of 116 beats per minute. It features the following parts:

- Akk.1**: Treble clef, 4/4 time, rests.
- Akk.1a**: Treble clef, 4/4 time, rests.
- Akk.2**: Treble clef, 4/4 time, Solo, *p* stacc. (piano, staccato).
- Akk.2a**: Treble clef, 4/4 time, Solo, *p* stacc. (piano, staccato).
- Akk.3**: Treble clef, 4/4 time, Solo, *p* stacc. (piano, staccato).
- Akk.3a**: Treble clef, 4/4 time, Solo, *p* stacc. (piano, staccato).
- Elek.1**: Treble clef, 4/4 time, rests.
- Elek.2**: Treble clef, 4/4 time, Klarinette Solo, *mf* cantabile (mezzo-forte, cantabile).
- Elek.3**: Treble clef, 4/4 time, rests.
- Akk.4**: Treble clef, 4/4 time, Solo, *p* (piano).
- Bass**: Bass clef, 4/4 time, *p* (piano).
- Klav**: Treble clef, 4/4 time, *mp* (mezzo-piano).

Akk.1

Akk.1a

Akk.2

Akk.2a

Akk.3

Akk.3a

Elek.1

Elek.2

Elek.3

Akk.4

Bass

Klav.

This musical score is for guitar and piano. It features a multi-measure rest for five measures at the beginning of the piece. The guitar part is divided into several systems: Akk.1 and Akk.1a are multi-measure rests; Akk.2 and Akk.2a play a rhythmic pattern of quarter notes; Akk.3 and Akk.3a play a pattern of quarter notes with a bar line in the second measure; Elek.1 is a multi-measure rest; Elek.2 plays a melodic line with a slur and a trill; Elek.3 is a multi-measure rest; Akk.4 plays a pattern of quarter notes; and Bass plays a pattern of quarter notes. The piano part (Klav.) plays a pattern of quarter notes in the right hand and quarter notes in the left hand.

Akk.1

Akk.1a

Akk.2

Akk.2a

Akk.3

Akk.3a

Elek.1

Elek.2

Elek.3

Akk.4

Bass

Klav.

The musical score for page 13 consists of several systems of staves. The first system includes Akk.1, Akk.1a, Akk.2, Akk.2a, Akk.3, and Akk.3a. Akk.2, Akk.2a, Akk.3, and Akk.3a contain rhythmic accompaniment with notes and rests, marked with a piano (*p*) dynamic. The second system includes Elek.1, Elek.2, and Elek.3. Elek.1 and Elek.3 are silent, while Elek.2 features a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The third system includes Akk.4 and Bass. Akk.4 and Bass provide harmonic support with notes and rests, marked with a piano (*p*) dynamic. The fourth system is for the piano (Klav.), showing a complex melodic and harmonic texture with triplets and a mezzo-piano (*mp*) dynamic.