

Ready to Party

Disco $\text{♩} = \text{ca.} 120$

Mario Nortmann

The musical score consists of eight staves, each with a key signature of one flat and a time signature of common time (indicated by a '4'). The staves are labeled from top to bottom: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, Drums, E-Bs., and D. S.

Akk. 1, Akk. 2, Akk. 3: These three staves represent handclaps. They feature vertical stems with 'x' marks at specific intervals. In measures 1-4, they are silent. In measure 5, a circled double bar line with a 'loco' instruction is followed by a measure where each staff has two 'x' marks. Measures 6-8 show a repeating pattern of two 'x' marks per staff.

Akk. 4: This staff represents a melodic line. It begins with a dynamic of *mf*. Measures 1-4 show eighth-note chords. Measures 5-8 show eighth-note chords with grace notes.

Bass: This staff represents the bass line. It features eighth-note patterns throughout the measures.

Drums: This staff represents the drum part. It includes measures of eighth-note patterns and sixteenth-note patterns.

E-Bs. (Electric Bass): This staff represents the electric bass. It features eighth-note patterns throughout the measures.

D. S. (Double Bass): This staff represents the double bass. It features eighth-note patterns throughout the measures.

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9

Akk. 1

Akk. 2

Akk. 3 loco *mf*

Akk. 4

E-Bs.

D. S.

13

Akk. 1 *mf*

Akk. 2 *mp*

Akk. 3

Akk. 4 *mp* *mf*

E-Bs.

D. S.