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The Story Of Tom Dooley

Musik: Traditional aus Amerika
Bearb.+Text: Gottfried Hummel

Chords: C, B, F, C, F

Nimm's nicht so

The first system of musical notation for the piano accompaniment and vocal line. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The first four measures are marked with chords C, B, F, and C. The fifth measure is marked with chord F. The lyrics 'Nimm's nicht so' are written below the vocal line.

6

schwer, klein Thom-my an-dern geht's e - ben

The second system of musical notation, starting at measure 6. It consists of two staves. The lyrics 'schwer, klein Thom-my an-dern geht's e - ben' are written below the vocal line.

11

C F

so, Denk nur an all das schö-ne,

The third system of musical notation, starting at measure 11. It consists of two staves. The lyrics 'so, Denk nur an all das schö-ne,' are written below the vocal line. Chords C and F are indicated above the first and second measures respectively.

16

C B F

Thom-my dann wirst du frohl

The fourth system of musical notation, starting at measure 16. It consists of two staves. The lyrics 'Thom-my dann wirst du frohl' are written below the vocal line. Chords C, B, and F are indicated above the first, second, and third measures respectively.

2. Hast du auch manchmal Kummer, Thommy das geht vorbei,
vielleicht bist du schon morgen, schon wieder sorgenfrei!

Oh Susanna

Musik: Traditional aus Amerika
Bearb.: Gottfried Hummel

C **G**

I come from A - la - ba - ma with my Ban - jo on my knee, I'm

The first system of musical notation for 'Oh Susanna'. It consists of a treble and bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains a simple accompaniment. Chords C and G are indicated above the first and second measures respectively.

C **G** **C**

goin' to Loui - sia - na my Su - san - na for to see.

The second system of musical notation. It continues the melody and accompaniment from the first system. Chords C, G, and C are indicated above the first, second, and third measures respectively.

F **C** **G**

Oh Su - san - na oh don't you cry for me! For I'm

The third system of musical notation. It continues the melody and accompaniment. Chords F, C, and G are indicated above the first, second, and third measures respectively.

C **G** **C**

goin' to Loui - sia - na with my Ban jo on my knee.

The fourth and final system of musical notation. It concludes the piece. Chords C, G, and C are indicated above the first, second, and third measures respectively.

Come, Follow Me

Musik: John Hilton (1599-1657)

Bearb.: Gottfried Hummel

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major). The time signature is common time (C). The melody in the treble clef starts with a quarter note C, followed by quarter notes D, E, F, G, A, B, and a half note C. The bass clef accompaniment consists of a whole note chord C. Above the treble clef, the letter 'C' is written above the first measure. Above the second measure, 'F' is written above the first note. Above the third measure, 'G' is written above the first note. Above the fourth measure, 'C' is written above the first note.

The second system of musical notation consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note C, followed by quarter notes D, E, F, G, A, B, and a half note C. The bass clef accompaniment consists of a whole note chord C. Above the treble clef, the letters 'C', 'G', 'F', 'C', 'F', 'C', 'G', and 'C' are written above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The lyrics 'Come fol - low, fol - low, fol - low, fol - low, fol - low, fol - low me.' are written below the treble clef.

The third system of musical notation consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note C, followed by quarter notes D, E, F, G, A, B, and a half note C. The bass clef accompaniment consists of a whole note chord C. Above the treble clef, the letters 'C', 'G', 'F', 'C', 'F', 'C', 'G', and 'C' are written above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The lyrics 'Wi-ther shall I fol - low, fol - low, fol - low, wi-ther shall I fol - low, fol - low thee?' are written below the treble clef.

The fourth system of musical notation consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note C, followed by quarter notes D, E, F, G, A, B, and a half note C. The bass clef accompaniment consists of a whole note chord C. Above the treble clef, the letters 'C', 'G', 'F', 'C', 'F', 'C', 'G', and 'C' are written above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The lyrics 'To the green-wood, to the green-wood, to the green-wood, green-wood tree.' are written below the treble clef.