

Türkischer Marsch

♩=120

1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Strings

Keyboard

Bass

Timpani

Drums

mf

7

A

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timpani

Drums

Partitur

Classic Mozart goes Pop

2

13

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timpani

Drums

1.

2.

f

B

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timpani

Drums

mf

p

f

mf

p

mf

f

mf

24

Akk. 1 *mf* *f*

Akk. 2 *mf* *f*

Akk. 3 *p* *mf*

Akk. 4 *p* *mf* *f*

Kb. *p* *mf* *f*

Bass *p* *mf* *f*

Timpani

Drums

30

C

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *mf*

Kb. *f* *mf*

Bass *f* *mf*

Timpani *f*

Drums *mf*

Partitur

Classic Mozart goes Pop

4

37

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timpani

Drums

1.

2.

D Klaviersonate in C

$\text{♩} = 120$

Akk. 1

mf

Akk. 2

p

Akk. 3

mf

Akk. 4

p

Kb.

mf

Bass

mf

Timpani

Drums

mf

48 E $\text{♩} = 120$

Akk. 1
Akk. 2 *mf*
Akk. 3
Akk. 4
Kb.
Bass
Timpani
Drums *f*
mf

53 F Ouverture zu "Entführung aus dem Serail"

Akk. 1
Akk. 2 *p*
Akk. 3
Akk. 4
Kb.
Bass
Timpani
Drums *p*