

CHILDREN OF SANCHEZ

Musik: Chuck Mangione
Arrangement: Wolfgang Ruß

Samba $\text{♩} = 112$

The musical score is arranged in two systems. The first system includes:

- Solo-Instrument
- Akkordeon 1
- Akkordeon 2 (with marking "1. x tacet")
- Akkordeon 3
- Elektronium (with marking "ELEKTRONIUM: Posaune 16'")
- Gitarre
- Akkordeon 4
- Klavier/Keyboard (two staves)
- Bass
- Schlagzeug (with marking "Cowbell")
- Percussion

The second system includes:

- Solo
- 1
- 2
- 3/El.
- 4/Git.
- Key (two staves)
- B
- Dm
- Perc

The score is written in 4/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern characteristic of Samba, with various instruments playing intricate lines. Dynamics are marked with *f* (forte) throughout. The arrangement includes a variety of textures, from melodic lines to dense rhythmic accompaniment.

