

Partitur

Time ca. 3' 40"

CATRINA SAMBA

Musik: Luigi di Ghisallo
Arr.: Gerd Huber

Samba $\text{♩} = 126$

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums
Elektr.
Pausen: M/16

1.
2.
3.
4.
B.
El.
Dr.

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No. 2031AK

Partitur

2

1.
2.
3.
4.
B.
El.
Timbales
Dr.

1.
2.
3.
4.
B.
El.
Dr.

Catrina Samba

Partitur

3

1.
2.
3.
4.
B.
El.
Dr.

+Whistle (ad lib.)

20

1.
2.
3.
4.
B.
El.
Dr.

ff

ff

ff

ff

ff

Catrina Samba

Partitur

4

1.
2.
3.
4.
B.
El.
Dr.

ff

ff

ff

25

1.
2.
3.
4.
B.
El.
Dr.

ff

ff

ff

ff

ff

ff

ff

ff

Catrina Samba

Partitur

5

6

Catrina Samba Partitur

6

7

Catrina Samba Partitur

7

8

Catrina Samba Partitur

70

71

Catrina Samba Partitur

Musical score page 9, measures 80-81. The score includes staves for 1., 2., 3., 4., B., El., and Dr. The key signature is F major (one sharp). Measure 80 starts with a forte dynamic. Measure 81 continues with eighth-note patterns.

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Catrina Samba

Partitur

Musical score page 10, measures 83-84. The score includes staves for 1., 2., 3., 4., B., El., and Dr. The key signature is F major (one sharp). Measure 83 starts with a forte dynamic. Measure 84 continues with eighth-note patterns.

Musical score page 10, measures 83-84. The score includes staves for 1., 2., 3., 4., B., El., and Dr. The key signature is F major (one sharp). Measure 83 starts with a forte dynamic. Measure 84 continues with eighth-note patterns.

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Musical score page 11, measures 83-84. The score includes staves for 1., 2., 3., 4., B., El., and Dr. The key signature is F major (one sharp). Measure 83 starts with a forte dynamic. Measure 84 continues with eighth-note patterns.

Musical score page 11, measures 83-84. The score includes staves for 1., 2., 3., 4., B., El., and Dr. The key signature is F major (one sharp). Measure 83 starts with a forte dynamic. Measure 84 continues with eighth-note patterns.

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Musical score page 12, measures 100-101. The score includes staves for 1., 2., 3., 4., B., El., and Dr. The key signature is F major (one sharp). Measure 100 starts with a forte dynamic. Measure 101 continues with eighth-note patterns.

Musical score page 12, measures 103-104. The score includes staves for 1., 2., 3., 4., B., El., and Dr. The key signature is F major (one sharp). Measure 103 starts with a forte dynamic. Measure 104 continues with eighth-note patterns.

Catrina Samba

Partitur

1. *p* cresc. poco a poco div.

2. *p* cresc. poco a poco div.

3. *p* cresc. poco a poco div.

4. *p* cresc. poco a poco div.

B. *p* cresc. poco a poco div.

El. *p* cresc. poco a poco div.

Dr. *p* cresc. poco a poco div.

Catrina Sambas

Partitur

1. 

Musical score for orchestra and drums, page 10, measures 1-4. The score includes parts for 1., 2., 3., 4., B., El., and Dr. The strings play eighth-note patterns, woodwind 1 and 2 play eighth-note chords, and woodwind 3 plays eighth-note patterns. The bassoon part consists of sustained notes. The drums provide rhythmic support with eighth-note patterns and bass drum strokes.

Catrina Samba

Partitur

1. *ff*

2. *ff*
div.

3. *ff*

4.

B.

El.

Dr.

1. *f*

2.

3. *f*

4. *f*

B. *f*

El. *f*

Dr.

173

cresc. poco a poco al fine

Musical score for orchestra and choir, page 10, measures 1-10. The score includes parts for 1., 2., 3., 4., B., El., and Dr. The vocal parts sing in unison. The orchestra consists of two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The conductor's baton is shown above the score.