

CAPRICCIO SOPRA LA BASSA FIAMENGA

Girolamo Frescobaldi (1583 - 1643)

Bearb.: Thomas Bauer

d = 72 - 80

1. Akk. *poco f espress.*

2. Akk. *poco f espress.* *mf*

3. Akk. *mf* *Klang loco*

4. Akk.

4

1. *mf*

2. *(>)*

3. *poco f espress.*

4. *poco f espress.*

7

1. *poco f*

2. *poco f*

3. *poco f*

4. *mf*

10

13

16

19 *poco rit.* *in tempo* $\text{d} = \text{d}$

1. (>) (>)

2. (>)

3. (>)

4. (>)

mp legg., Akzente leicht

mp legg., Akzente leicht

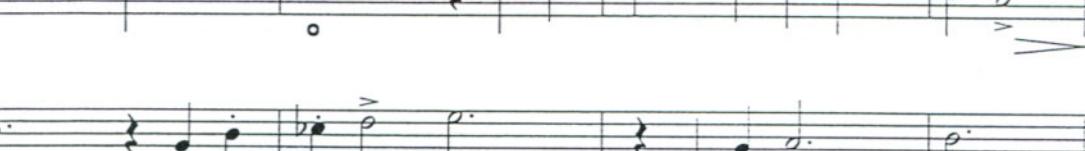
mp legg., Akzente leicht

22

1. 

2. 

3. 

4. 

mp legg., Akzente leicht

A handwritten musical score page numbered 26. It consists of four staves, each with a treble clef and a key signature of one sharp. The first staff has a tempo marking of quarter note = 120. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp* and a measure with a '8' below the staff. The fourth staff has a dynamic marking of *mp*. The music includes various note heads, stems, and rests, with some notes having horizontal dashes above them.