

Canzon Primi Toni á 10, Ch. 176 (1597)

Giovanni Gabrieli 1557-1612

Bearbeitung:
Werner Partner

Akkordeon 1a

Akkordeon 1b

Akkordeon 1c

Akkordeon 2a

Akkordeon 2b

Akkordeon 2c

Akkordeon 3a

Akkordeon 3b

Akkordeon 4

Bass

4

Akk1a

Akk1b

Akk1c

Akk2a

Akk2b

Akk2c

Akk3a

Akk3b

Akk4

Bass

7

Musical score for measures 7-9. The score consists of ten staves: Akk1a, Akk1b, Akk1c, Akk2a, Akk2b, Akk2c, Akk3a, Akk3b, Akk4, and Bass. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'f'.

10

Musical score for measures 10-12. The score consists of ten staves: Akk1a, Akk1b, Akk1c, Akk2a, Akk2b, Akk2c, Akk3a, Akk3b, Akk4, and Bass. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'f'.