

BLÜTENZAUBER

Retour du printemps

Walzer-Valse

Erwin Stahel

The first system of the musical score includes six staves. From top to bottom, they are:

- Electronium**: Treble clef, 3/4 time signature. It starts with a whole rest and then plays a melodic line starting on a half note G4, moving up to a dotted half note G4.
- Akkordeon I Handharm. 1**: Treble clef, 3/4 time signature. It plays a melodic line starting on a half note G4, moving up to a dotted half note G4.
- Akkordeon II Handharm. 2**: Treble clef, 3/4 time signature. It plays a melodic line starting on a half note G4, moving up to a dotted half note G4.
- Akkordeon III Handharm. 3**: Treble clef, 3/4 time signature. It plays a melodic line starting on a half note G4, moving up to a dotted half note G4.
- Akkordeon IV Handharm. 4**: Treble clef, 3/4 time signature. It plays a rhythmic accompaniment of eighth notes.
- Basso**: Bass clef, 3/4 time signature. It plays a rhythmic accompaniment of eighth notes.

 Dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the accordion parts.

The second system of the musical score continues the six staves from the first system.

- Electronium**: Treble clef, 3/4 time signature. It continues its melodic line.
- Akkordeon I Handharm. 1**: Treble clef, 3/4 time signature. It continues its melodic line.
- Akkordeon II Handharm. 2**: Treble clef, 3/4 time signature. It continues its melodic line.
- Akkordeon III Handharm. 3**: Treble clef, 3/4 time signature. It continues its melodic line.
- Akkordeon IV Handharm. 4**: Treble clef, 3/4 time signature. It continues its rhythmic accompaniment.
- Basso**: Bass clef, 3/4 time signature. It continues its rhythmic accompaniment.

 Dynamics are marked as *mf* and *f* for the accordion parts.