

Classic Beethoven goes Pop

Musik: L. van Beethoven

Arr.: Josef Retter

Für Elise

Disco Beat ♩ = 130

The musical score is arranged for a pop band. It features four accordions (Akkordeon 1-4), a keyboard (Keyboard 1), a second keyboard (Keyboard 2), a bass, timpani, and drums. The score is in 3/4 time with a tempo of 130 beats per minute. The key signature is one sharp (F#). The piece is titled 'Für Elise' and is an arrangement by Josef Retter. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a tambourine and drums. The bass line is a simple eighth-note pattern. The keyboard 1 part features a melodic line with grace notes. The accordions provide harmonic support with chords and arpeggios. The drums play a steady eighth-note pattern.

Partitur

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Romance in F

(D) Slow Beat ♩ = 70

(E)

Akk.1 *mf* *p* *mf*

Akk.2 *mf* *p* *mf*

Akk.3 *mf* *p* *p*

Akk.4 *mf* *p* *p*

Kb.1 *mf* *p* *mf*

Kb.2 *mf* *p* *mf*

Bass *mf* *mf*

Timp. *mf*

Perc. Shaker

Dr. *mf* *mf*

100

Akk.1 *f*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Kb.1 *mf*

Kb.2 *mf*

Bass *mf*

Timp.

Perc. Tambourine

Dr.