

HIT COLLECTION - THE BEE GEES -

Musik: Barry, Robin und Maurice Gibb
Arrangement: Wolfgang Russ

76 OPENING

This section contains the first five measures of the piece. It features three accordions (Akkordeon 1, 2, 3) and one fourth accordion (Akkordeon 4) playing a melodic line with a *mf* dynamic. The keyboard (Klavier/Keyboard) plays a steady eighth-note accompaniment with a *legato p* dynamic. The strings (Streicher 8') and cello (Violoncello 16') play a sustained chord with a *p* dynamic. The electric guitar (E-Gitarre) and electric bass (E-Bass) are present but have no notes in these measures. The percussion (Schlagzeug and Percussion) is also present but has no notes.

6

This section contains measures 6, 7, and 8. The three accordions (Akkordeon 1, 2, 3) continue their melodic line. The keyboard (Key) continues its accompaniment. The strings (El. 1, El. 2) and electric guitar (Git.) play a sustained chord with a *p* dynamic. The electric bass (B) and drums (Dm) are present but have no notes. The percussion (Perc.) plays a bell (Glockenspiel) in measure 8.

Swing-Rock (Rhythm & Blues-Style)

11

1
2
3
El. 1
El. 2
4
Key
Git.
B
Dm
Perc.

p *f*

Posaune 16'

17 *poco a poco accelerando* -----

1
2
3
El. 1
El. 2
4
Key
Git.
B
Dm
Perc.

f *mf*

Trompete 8'

Schellenring

HOW DEEP IS YOUR LOVE

Rumba-Beat ♩ 104

83

1
2
3
El. I
El. II
4
Key
Git.
B
Dm
Perc.

f *sfz* *p* *mf* *mf* *mf* *mf* *mf*

Streicher 8'
 Rumba-Beat ad lib.
 Claves *mp*
 rim click

E_b

88

1
2
3
El. I
El. II
4
Key
Git.
B
Dm
Perc.

p *p* *mf* *mf*

Violoncello 16'
 Posaune 16'
 A_{b7}
 E_b
 A_{b7}

118

1. 2.

1 2 3 El.1 El.2 4 Key Git. B Dm Perc.

f

E_b Gm7 Fm7/B_b Fm7/B_b E G#m7 F#m7/B

NIGHT FEVER Disco $\text{♩} = 108$

123

1 2 3 El.1 El.2 4 Key Git. B Dm Perc.

f ff mf f

sempre marcato

Disco ad lib.

Schellenring

C#m7 F#m7 E F#m7