

BAVARIA-EXPRESS

Marsch

Hans Rauch

The first system of the musical score includes the following parts and markings:

- Trompete** (Trumpet): *ff*
- Electronium**: *ff*
- Akkordeon I Handharm. 1**: *ff* (evtl. 1 Oktave höher)
- Akkordeon II Handharm. 2**: *ff*
- Akkordeon III Handharm. 3**: *ff*
- Akkordeon IV Handharm. 4**: *ff* (ending with *mf*)
- Basso**: *ff*
- Schlagzeug** (Drum): *kl. Tr.* (small tom), *gr. Tr.* (big tom), *ff*, and *Bck.* (bass drum)

The second system of the musical score includes the following parts and markings:

- Violin I**: *mf*
- Violin II**: *mf*
- Viola**: *mf*
- Violoncello**: *mf*
- Bass**: *mf*