

# I. Marsch

Hans Brehme

(1904–1957)

Orchestersatz: Rudolf Würthner

Spieldauer 5 1/2 Min.

*Lebhaft und rhythmisch* (♩ = 112)

First system of the musical score. It includes staves for Akk. I, Akk. II, Akk. III, Akk. IV, Baß, and Schlagz. (Pauken in F/C). The score features various dynamics such as *p*, *pp*, *sf*, and *mf*, along with performance instructions like *Solo*, *trmn*, and *2.x*. There are also circled symbols indicating specific performance techniques.

Second system of the musical score, starting with a first ending bracket labeled '1'. It continues with staves for Akk. I, Akk. II, Akk. III, Akk. IV, Baß, and Schlagz. Dynamics include *mf*, *mp*, *sf*, *tutti*, and *cresc.*. The score shows a clear crescendo across all parts.

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