

# Naturskizzen - Bäume

## für

### Akkordeonorchester

Stefan Hippe (2015)

**Agitato** ♩ = 112

Akkordeon 1



A 1



E 1

Tromp. 8'

ff

E 2

Tromp. 8'

ff

Pk.

F, H, d

ff

A 1

ff

mf leggiero

A 2

ff

mf leggiero

mp

A 3

ff

A 4

ff

B.

ff



A 1

19

20

mp

mf leggiero

A 2

mf leggiero

A 3

mf leggiero



30

26

E 1

E 2

Pk.

A 1

A 2

A 3

A 4

B.

*ff*

*ff*

*ff*

*mf sempre*

*mf sempre*

*mf sempre*

*ff*

*ff*

Tromp. 16'

Tromp. 32'

F, B $\flat$ , d

F, H, d

33

A 1

A 2

A 3

*f*

*p*

*f*

*p*

*f*

*p*

40

E 1

E 2

Pk.

A 1

A 2

A 3

A 4

B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

58 60

Score for measures 58-60. The score includes staves for E1, E2, Pk., A1, A2, A3, A4, and B. Measures 58 and 59 are mostly rests. Measure 60 features a dynamic shift from *mf* to *ff* across all instruments. The woodwinds (A1-A4) play a rhythmic pattern of eighth notes, while the strings (E1, E2, Pk., B) play a sustained, low-frequency accompaniment.

65 Triller immer mit dem nächst höheren Halbton

Klar. 16'

Fag. 16'

Trg.  $\frac{3}{2}$

die anderen

2. Sp.

die anderen

2. Sp.

die anderen

die anderen

die anderen

die anderen

die anderen

die anderen

Score for measures 65-67. The score includes staves for E1, E2, Trg., A 1.1, A 1.2, A 2.1, A 2.2, A 3.1, A 3.2, A 4.1, and A 4.2. The key signature changes to 3/2. Measures 65 and 66 feature a trill (Triller) in the woodwinds (Klarinetten and Fagott) and strings (A 1.1, A 2.1, A 3.1, A 4.1). Measure 67 continues the trill. Dynamics include *p* and *ff*. The woodwinds play sixteenth-note patterns, while the strings play a sustained accompaniment.

128

130

*pp*

*pp*

*pp*

E1

E2

A1

A2

A3

B.

134

E2

A1

A2

A3

B.

*pp*

140

Tromp. 16'

Tromp. 32'

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff sempre*

*ff sempre*

*ff sempre*

E1

E2

A1

A2

A3

A4

B.