

# Bacchanale

aus der Oper "Samson und Dalila"

Camille Saint-Saens  
arr.Wolfgang Pfeffer

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Akkordeon 1a, Akkordeon 1b, Akkordeon 2a, Akkordeon 2b, Akkordeon 3a, Akkordeon 3b, Elektronium 1, Elektronium 2, Elektronium 3, Akkordeon 4a, Akkordeon 4b, Bass, Schlagwerk 1, Schlagwerk 2, and Pauken. The score is in common time and includes dynamic markings such as *f*, *p*, and *ad libitum*. The Oboe Solo part is highlighted with a bracket and a circled dot above the staff. The score concludes with a copyright notice at the bottom.

Allegro moderato

Akk 1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

El.1

El.2

El.3

Akk.4a

Akk.4b

B.

Schlw.1

Schlw.2

Pk.

The musical score consists of 14 staves, each with a unique label. The first six staves (Akk.1a to Akk.3b) are grouped by a brace and have a treble clef. The next three staves (El.1 to El.3) also have a brace and a treble clef. The remaining five staves (Akk.4a to Pk.) have individual braces and either a treble or bass clef. The score is in 2/4 time. Key signatures change from one flat to no sharps or flats. Dynamics include **p** (piano), **f** (forte), and **mf** (mezzo-forte). Specific instruments are labeled: **Flöte** and **Klarinette**. Measure numbers are present at the beginning of each staff.

8

Akk 1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

El.1

El.2

El.3

Akk.4a

Akk.4b

B.

Schlw.1

Schlw.2

Pk.

This musical score page contains eight staves, each with a unique name and specific rhythmic patterns. The staves are grouped into two sections by curly braces. The first section includes Akk 1a, Akk.1b, Akk.2a, Akk.2b, Akk.3a, and Akk.3b. The second section includes El.1, El.2, El.3, Akk.4a, Akk.4b, and B. The score begins with a treble clef and a key signature of one flat. Measures 1 through 6 show repeating patterns for Akk 1a, Akk.1b, Akk.2a, and Akk.2b. Measures 7 through 12 show patterns for Akk.3a and Akk.3b, which include a sharp sign in the key signature. Measures 13 through 18 show patterns for El.1 and El.2. Measures 19 through 24 show patterns for El.3, Akk.4a, and Akk.4b. Measure 25 shows patterns for B. Measures 26 through 31 show patterns for Schlw.1, Schlw.2, and Pk. The score concludes with a double bar line and repeat dots at the end of measure 31.

14

Akk 1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

El.1

El.2

Horn/Pos.

El.3

*p*

Akk.4a

Akk.4b

B.

Schlw.1

Schlw.2

Pk.

20

Akk 1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

El.1

El.2

El.3

Akk.4a

Akk.4b

B.

Schlw.1

Schlw.2

Pk.

Dynamics and markings include: *mf*, *p*, *pp*, *Trpt.*, *Trgl.*

26

26

Akk.1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

El.1

El.2

El.3

Akk.4a

Akk.4b

B.

Schlw.1

Schlw.2

Pk.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

*p*

poco a poco cresc.

*p*

poco a poco cresc.

*p*

poco a poco cresc.

Cymbal

*p*