

Aus dem Bayerischen Wald

Polka

Melodie und Satz:
Chr. Vordermeier

(Mit 4. Reihe)

The musical score is written for guitar in 2/4 time. It consists of a melody line on a single staff and a bass line on a single staff. The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with fingerings (1-5) and accents. The bass line provides harmonic support with chords and single notes, also marked with fingerings. The key signature is one flat (B-flat major or D minor). The score is divided into several systems, with a first and second ending at the bottom.

Chord progressions and fingerings are indicated throughout the score. The first system shows chords C, c, B, c. The second system shows C, B, C, 7, C, c, B, c, C, c, B, c. The third system shows C, c, B, G, B, c, C, c, B, c, C, c. The fourth system shows B, c, C, c, B, c, G, B, C, c, B, c. The fifth system shows C, c, B, c, C, c, B, G, C, c, B, c. The sixth system shows B, c, C, c, B, 4/3, C, C, c. The seventh system shows B, c, C, c, B, 3, c, C, 2, c. The eighth system shows two endings: 1. C, B, C, 7 and 2. C, B, 7, C, 7.