

Commissioned by  
Danish Accordion  
Teachers Association

# arabesques

for  
Free Bass Accordion.

The Free Bass Keyboard [B.B.] is assumed to contain two sets of reeds, tuned in octave distance. These symbols will be found to indicate the desired registration:

- ⊖ = one reed - sounds as written (8-foot)
- ⊕ = one reed - sounds an octave higher (4-foot)
- ⊗ = two reeds - octave coupling

An 8<sup>va</sup> or 8<sup>va</sup> bassa sign over respectively under a register symbol in treble or bass means that the passage following the symbol should be played an octave higher resp. lower than the written pitch - until a change is indicated by another symbol without any signs, (or by a Loco sign.)

The fingering, as well as the bellows marks, made by Mogens Ellegaard, should be regarded as suggestions only.

The right-hand fingering is for the chromatic button keyboard, C-Griff (-Italian system)

Andantino espressivo ♩ = ca. 63

Leif Kayser  
1974-1975  
Revisione 1980

1

8<sup>va</sup> bassa

f

p

dim.

p

V