

Anyála Súnha

Ronny Fugmann
(op. 100)

Adagio molto devoto (ca. $\downarrow = 64$)

a.k.a. Il cinque II

musical score for the first system, measures 1-4. The score includes staves for Akkordeon I, II, III, IV, Bass, Elektronium I (Keyboard I), Elektronium II (Keyboard II), Keyboard (Keyboard III), Pauken, Schlagwerk, and Schlagzeug. Akkordeon I and II have a *solo* marking with a circled minus sign. Akkordeon III has a *pp* marking. The music is in 5/4 time and D major.

musical score for the second system, measures 5-8. The score includes staves for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., Sgwk., and Sgzg. Akkordeon I has a *rubato* marking. The music continues in 5/4 time and D major.

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10 *Allegro grazioso* (ca. ♩ = 128)

Akk. I *tutti* *mf*

Akk. II *tutti* *mf*

Akk. III *tutti* *mp*

Akk. IV *mp*

Bass *mp*

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk. *Triangel* *mp*

Sgzg.

14

Akk. I

Akk. II

Akk. III *divisi* *f*

Akk. IV *divisi* *unisono* *mf*

Bass

Elek. I (Keyb. I) *Horn 8vb* *f*

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk. *Tambourin* *Claves/Woodblock* *mf*

Sgzg.

20

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Sgzg.

unisono

Klarinette

p *f* *mf* *ff*

28

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Sgzg.

divisi

unisono

Fagott 8vb

Vibraphon 8va

f *mf* *ff*

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32

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Sgzg.

40

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Sgzg.