

An der schönen blauen Donau

Walzer

Spieldauer
etwa 6¾ Minuten

Introduction

Andantino

Johann Strauß
bearbeitet Rudolf Würthner

1.
chromatisch
(oder diat.)

2.
chromatisch
(oder diat.)

3.
chromatisch
(oder 3. u. 4.
diatonisch)

The introduction consists of three staves. The first staff (treble clef) features a chromatic line starting with a tremolo (T) and a dynamic marking of *pp*. The second staff (treble clef) features a chromatic line starting with a tremolo (T) and a dynamic marking of *pp*. The third staff (treble clef) features a chromatic line starting with a dynamic marking of *p*. The fourth staff (bass clef) features a chromatic line starting with a dynamic marking of *p*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

The first system of the waltz consists of four staves. The first two staves (treble clef) feature a chromatic line starting with a dynamic marking of *f*. The third and fourth staves (treble and bass clef) feature a chromatic line starting with a dynamic marking of *f*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

The second system of the waltz consists of four staves. The first two staves (treble clef) feature a chromatic line starting with a dynamic marking of *pp*. The third and fourth staves (treble and bass clef) feature a chromatic line starting with a dynamic marking of *pp*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

(E) = einhörig (T) = tremolo (V) = Volles Werk

*) Statt gehaltene Noten eventuell Tremolando (siehe Klammer)

Aufführungsrecht vorbehalten
Abschrift, Nachdruck verboten
Alle Rechte vorbehalten