

Paduane und Galliarde

Paduane

Valentin Haußmann

Bearbeitung Ralf Jung

Ruhig schreitend

The musical score is arranged for three accordeons (Akk. I, II, III) and a bass accordion (Baß-Akk. ad lib.). The piece is in 2/2 time and B-flat major. The tempo is marked 'Ruhig schreitend' (calm march). The score begins with a dynamic of *f* (forte). The first system (measures 1-5) shows the accordeons playing a melody with various ornaments and fingerings. The bass accordion provides a steady accompaniment. The second system (measures 6-10) continues the melody with more complex ornamentation and fingerings. A large watermark 'MUSIKVERLAG RALF JUNG' is visible across the score.

Doppellied

Ludwig Senfl
Bearbeitung Ralf Jung

O Elslein, liebstes Elselein

Akk. I *mf*

Akk. II *mp*

Es taget vor dem Walde

Akk. III *mf*

Baß-Akk. ad lib. *mp*

Musikverlag Ralf Jung

Marsch

Johann Fischer

Bearbeitung Ralf Jung

Gemäßigtes Marschtempo (♩ = ca. 72)

Akk. I *mf*

Akk. II *mf*

Akk. III *mf*

Baß-Akk. ad lib. *mf*

5

Konzert nach Vivaldi

(2. Satz)

Johann Sebastian Bach

Bearbeitung Ralf Jung

Grave

Akk. I

Akk. II

Akk. III

Baß-Akk. ad lib.

5

3 2 5 1 V

3 2 5 1

34 *tr* V4 2 3 *tr*

1 3 4 1

8

Christe, du Lamm Gottes

(Orgelbüchlein)

Johann Sebastian Bach
Bearbeitung Ralf Jung

In Canone alla Duodecima

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).
- **Akk. I:** Treble clef, starting with a *p* dynamic. It contains a melodic line with fingerings (5, 3, 1, 2, 3, 1, 3, 1, 3) and a bass line with fingerings (5, 3, 1, 2, 5, 1).
- **Akk. II:** Treble clef, mostly rests, with a *mf* dynamic in the bass line.
- **Akk. III:** Treble clef, mostly rests, with a *p* dynamic in the bass line. Fingerings (5, 3, 1, 2, 3, 1, 3, 1) are shown.
- **Baß-Akk. ad lib.:** Bass clef, starting with a *p* dynamic and a fingered 8. It contains a continuous bass line with fingerings (2, 4, 1, 3, 5, 3, 4, 3, 2, 5, 1, 3, 4, 3, 2, 5, 1, 3, 4, 3).
The score includes various musical notations such as slurs, accents, and dynamic markings.

Erschienen ist der herrliche Tag

(Orgelbüchlein)

Johann Sebastian Bach
Bearbeitung Ralf Jung

In Canone all' Ottava

Akk. I *p*

Akk. II *p*

Akk. III *mf*

Baß-Akk. ad lib.

8

8