

Allegretto

(aus der Symphonie Nr.3 F-Dur, op.90)

Musik: Johannes Brahms (1833-1897) Arrangement: Hans Peter Klein

The musical score is arranged in two systems. The first system includes:

- Akkordeon 1: Treble clef, 3/4 time, *mf*, triplet figures.
- Akkordeon 2: Treble clef, 3/4 time, *mf*, triplet figures.
- Akkordeon 3: Treble clef, 3/4 time, *mf*, triplet figures.
- Klarinette: Treble clef, 3/4 time, *mf*, triplet figures.
- Keyboard 1 (Electronium): Treble clef, 3/4 time, *mf*, triplet figures.
- Keyboard 2 (Electronium): Treble clef, 3/4 time, *mf*, triplet figures.
- Akkordeon 4: Treble clef, 3/4 time, *mf*, triplet figures.
- Bass: Bass clef, 3/4 time, *mf*, triplet figures.
- Pauke: Bass clef, 3/4 time, *mf*, triplet figures.
- Drums: Bass clef, 3/4 time, *mf*, triplet figures.

The second system includes:

- Akk. 1: Treble clef, 3/4 time, *mf*, triplet figures.
- Akk. 1: Treble clef, 3/4 time, *mf*, triplet figures.
- Akk. 3: Treble clef, 3/4 time, *mf*, triplet figures.
- Kb. 1: Treble clef, 3/4 time, *mf*, triplet figures.
- Kb. 2: Treble clef, 3/4 time, *mf*, triplet figures.
- Akk. 4: Treble clef, 3/4 time, *mf*, triplet figures.
- Bass: Bass clef, 3/4 time, *mf*, triplet figures.
- Pk.: Bass clef, 3/4 time, *mf*, triplet figures.
- Dr.: Bass clef, 3/4 time, *mf*, triplet figures.

Dynamic markings include *mf* and *divisi*. The score features numerous triplet markings and slurs.