

Ronny Fugmann (op. 140)

Abynee, Princess of Verduvia

Music to the (yet to be written) eponymous book*

* as of October 2015

Chapter I: Little Princess Abynee

Nearly two years after young King Edmon and his pretty wood elf wife Leyava
have defeated the evil Dragon Lord Mol'uthar and his Black Bane plague,
the freshly married couple is blessed with a beautiful little baby girl, called Abynee.
With her big, light green eyes and her cute pointed elven ears,
she's the pride of her very happy parents.

Majestically, with great joy ($\text{♩} = 84$)

Ronny Fugmann (op. 140)

Accordion I

Accordion II

Accordion III

Accordion IV

Bass

Keyboard

Timpani

Percussion

7

Acc. I
Acc. II
Acc. III
Acc. IV
Bass
Keyb.
Tp.
Perc.

unisono

solo
mp

trill

12 Pensively, in discussion about a meaningful decision

Acc. I
Acc. II
Acc. III
Acc. IV
Bass
Keyb.
Tp.
Perc.

tutti
tutti
mf
mf
mf
mf
mf
p

solo
mf
mf
mf
mf
mf
mf
p

solo
mf
mf
mf
mf
mf
mf
p

Clarinet 8vb
p
mf

Triangle
p

Chapter II: The lost Child

But not everybody is delighted by the arrival of the new princess.
 To some, having a human and an elf as parents is cause for concern.
 So much so indeed that one clear starry night, a dark hooded man sneaks into
 the royal bedchambers intent on ending the baby princess's life prematurely.

Just as the malicious man raises his dagger to carry out his evil deed,
 the light of a brightly shining moon illuminates the sleeping girl's adorable face.
 Deeply conflicted, the man realises that he can't do it.
 He lowers his weapon, and still strongly believing that there must never be
 a human-elf queen on Verduvia's throne, he grabs the child to take her away
 and disappears into the night.

Mysteriously, ominously (ca. $\text{♩} = 52$)

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Keyb.

Tp.

Perc.

Chapter III: Xum'badoo, Land of Sand

Eight years have gone by with no trace of Princess Abynee when by a curious coincidence Queen Leyava finds her daughter's royal ankle bracelet sold at the capital city market by a trader from the continent of Xum'badoo. The man ultimately admits to have bartered off a baby girl with pointed ears a long time ago to a slave owner living deep in the jungle of his homeland.

Without hesitation, King Edmon and his wife set sail for the far away land, and some two weeks later, they arrive at the port of Xum'badoo's impressive capital city, entrance to a vast desert stretching as far as the eye can see.

Majestically, with impressive flair (ca. $\text{J} = 76$)

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Keyb.

Tp.

Perc.

Horn 8vb

Headless Tambourine

$\text{pp} \leftarrow \text{ff}$

Crash with felt mallet

Chapter IV: The Jungle Troll

After a lengthy journey through the desert and steppe of Xum'badoo,
 Edmon and Leyava finally reach the treacherous jungle way up north.
 Unaccustomed to the dense underbrush, the two foreigners eventually lose their bearings
 and, to their great dismay, are utterly lost.

In desperation, they try to find their way back to the edge of the jungle,
 but to make matters even worse,
 they stumble upon the lunch-to-be of a fierce jungle troll.
 The mountain of a beast is not at all pleased and,
 after growling a deafening roar at our two helpless heroes,
 he chases them into a gloomy cave.

As the troll smashes himself into the small entrance of the cavern at full speed,
 the ceiling comes crashing down burying the ravaging creature
 and trapping Edmon and Leyava in darkness.

Very gravely, hopelessly (ca. $\text{J} = 48$)

Acc. I Acc. II Acc. III Acc. IV Bass Keyb. Tp. Perc.

p *p* *p* *mf* *p* *mf* *p* *p*

tutti *mf* (solo continue \ominus) *tutti*

Flute 8va