

# A bearish bear meets lovely Princess

Brack Owlbick, 2016

♩ = 124  
Allegro

The musical score is written for a 4/4 time signature and is divided into two systems. The first system, starting at measure 1, includes parts for Acc. 1, Acc. 2, Keyb. (ad lib.) / Acc. 3, Acc. 4, Bass, and Drums. The second system, starting at measure 4, includes parts for A 1, A 2, K,A 3, A 4, B, and D. Dynamics range from *mf* to *ff*. The score features various musical notations including chords, melodic lines, and drum patterns.

1

Acc. 1 *mf* *ff*

Acc. 2 *mf* *ff*

Keyb. (ad lib.) / Acc. 3 *ff*

Acc. 4 *mf*

Bass *mf*

Drums *mf* *f*

tambourine

basson

4

A 1 *mf*

A 2 *mf*

K,A 3 *mf*

A 4 *mf*

B *mf*

D *mf*

7

A1 *ff* *pp* a2

A2 *ff* *pp* a2

K,A3 *ff* *pp* a2

A4 *ff* *pp* a2

B *ff* *pp*

D *ff* *p* bells

basson

10

A1 *mf* Tutti

A2 *mf* Tutti

K,A3 *f* Tutti trombone 16

A4 *mf* Tutti

B *mf*

D *mf* *f* snare c. hi-hat

13

A1 *ff*

A2 *ff*

K,A3 *f*

A4 *ff*

B *ff*

D *mf* *f* *mf* *f* *mf* *f*

16

A1 *p* *mp*

A2 *p*

K,A3 *p*

A4 *p*

B *p*

D

*poco rit.*

Solo

Meno

Tempo I

20

Musical score for measures 20-22. The score is in 4/4 time and features six staves: A1, A2, K,A3, A4, B, and D. A1 (Flute 1) starts with a solo in measure 20, playing a melodic line. A2 (Flute 2) plays a sustained chord. K,A3 (Clarinet in A) plays a melodic line. A4 (Flute 3) plays a sustained chord. B (Bassoon) plays a sustained chord. D (Percussion) plays bells and timpani. Dynamics range from *p* to *mp*. A double bar line is present at the end of measure 22.

A1 Solo *p*

A2 Solo *p*

K,A3 Solo *mp* oboe 8

A4 Solo *p*

B Solo *p*

D bells *p*

Tutti *mp*

Tutti *mp*

Tutti *mp*

timpani G/C *mp*

Meno

23

Musical score for measures 23-25. The score is in 4/4 time and features six staves: A1, A2, K,A3, A4, B, and D. A1 (Flute 1) has a rest in measure 23, then plays a melodic line in measure 24. A2 (Flute 2) plays a melodic line. K,A3 (Clarinet in A) plays a melodic line. A4 (Flute 3) plays a sustained chord. B (Bassoon) plays a sustained chord. D (Percussion) plays bells. Dynamics are *mf*. A 3/4 time signature change occurs at the start of measure 24. A double bar line is present at the end of measure 25.

A1 Tutti *mf*

A2 Tutti *mf*

K,A3 Tutti *mf* oboe 8

A4 Tutti *mf*

B Tutti *mf*

D bells *mf*

26 **Tempo I**

Score for measures 26-28. The music is in 4/4 time. The score includes parts for A1, A2, K,A3 (bassoon), A4, B, and D (timpani G/C). Measure 26 starts with a *mf* dynamic. Measure 27 features a *f* dynamic in A1 and *ad lib. div.* in A2. Measure 28 includes a *f* dynamic in D with a splash effect.

29 **Meno**

Score for measures 29-31. The music changes to 3/4 time. The score includes parts for A1, A2, K,A3, A4, B, and D (bells). Measure 29 starts with a *mf* dynamic. Measure 30 features a *f* dynamic in D. Measure 31 includes a *mp* dynamic and a *Solo* marking for A1, A2, K,A3, and A4.

Tempo I

32

A1 *f* **Tutti**

A2 *mf* **Tutti**  
*ad lib. div.*

K,A3

A4 *mf* **Tutti**

B *mf*

D *mf* *f* *mf* *f*  
*timpani G/C*

35

A1 *ff*

A2 *ff*

K,A3 *ff* **Tutti** *basson*

A4 *ff*

B *ff*

D *ff*