

"One thing I know about your voice: it comes from inside.  
It isn't every voice from the inside either.  
A still, small voice.  
Not always easy to pick out, easy to hear."  
Robert Lax

# ... a still small voice ...

dem Sinfonischen Akkordeon Orchester Hessen gewidmet

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♩ = 100 - 110

6

1. Solo *p leggiero*

I Akk. *f Balgluft* *pp* *f Balgluft* *p*

II Akk. *f Balgluft* *p* *f Balgluft* *mp* *pp* *f*

III Akk. *pp* *f Balgluft* *p leggiero* *f* *mp* *p leggiero*

IV Akk. *f Balgluft* *pp* *f* *pp* *mp*

Electronium (nach Wunsch) *mp* *[Klar. 8]* *mp* *mp*

Basso

Glockenspiel

Vibraphone *Arco* *mp*

Triangle

Gr. Kassa

16 Langsam  $\text{♩} = 40$

This musical score is for a four-part setting of the text "...a still small voice...". It is marked "16 Langsam" with a tempo of  $\text{♩} = 40$ . The score is divided into four systems, labeled I, II, III, and IV, each with four staves (1-4). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The first system (I) shows the vocal parts (1-4) and piano accompaniment (1-4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal parts enter with a melodic line. The second system (II) features a vocal solo in the first part (1) with the marking *p* and *leggiero*, and a piano accompaniment. The third system (III) shows the vocal parts (1-4) and piano accompaniment. The fourth system (IV) features a vocal solo in the first part (1) with the marking *f* and *leggiero*, and a piano accompaniment. The score concludes with a final chord in the piano part (4) and a fermata over the vocal parts (1-4). The text "8<sup>ma</sup>" is written above the piano accompaniment in the second and fourth systems. The text "Fingertremolo OHNE Balgluft" and "Stille" are written above the piano accompaniment in the second, third, and fourth systems. The text "Klang" and "p" are written above the piano accompaniment in the second, third, and fourth systems. The text "Stille" is written above the piano accompaniment in the second, third, and fourth systems.

25 Tempo I (♩ = 100 - 110)

**I**

1. *p leggiero*

2. *p leggiero*

3. *p leggiero*

4. *p leggiero*

**II**

1. *p leggiero*

2. *p leggiero*

3. *f*

4. *f*

**III**

1. *mp*

2. *mp*

3. *f* Balgluft. Jeder Spieler wechselt im beliebigem Tempo den Balg für sich, Immunabhängig von den anderen Spielern

4. *f* Balgluft. Jeder Spieler wechselt im beliebigem Tempo den Balg für sich, Immunabhängig von den anderen Spielern

**IV**

1. *p leggiero*

2. *p leggiero*

3. *f* Balgluft. Jeder Spieler wechselt in beliebigem Tempo den Balg für sich, unabhängig von den anderen Spielern

4. *f* Balgluft. Jeder Spieler wechselt in beliebigem Tempo den Balg für sich, unabhängig von den anderen Spielern

**Ei.** [Klar. 8] *mp*

**Vib.**

anderes Ende der Schlägel

*f*