

A la maniere de Zolotarev

für Akkordeonorchester

Moderato ♩ = 96

Jean Pacalet (1978)

Solo

1. Akkordeon

2. Akkordeon

3. Akkordeon

4. Akkordeon

Bass

f

sf

sf

sf

sf

sf

3

S.

1.

2.

3.

4.

B.

Lento ad libitum

(8va)

Lento ad libitum

Musical score for measures 4-8. The score is for a string ensemble with five parts: S. (Violin I), 1. (Violin II), 2. (Violin III), 3. (Violin IV), 4. (Viola), and B. (Cello/Double Bass). The time signature is common time (C). The key signature has one flat (B-flat). The dynamics and performance instructions are as follows:

- S.:** *mp*, *accel.*, *rall.*
- 1.:** *mp*, *accel.*, *rall.*
- 2.:** *mf*, *accel.*, *rall.*
- 3.:** *accel.*, *mf*, *rall.*
- 4.:** *accel.*, *f*, *rall.*
- B.:** *accel.*, *f*, *rall.*

Comodo ♩ = 84

Musical score for measures 9-12. The score is for a string ensemble with five parts: S. (Violin I), 1. (Violin II), 2. (Violin III), 3. (Violin IV), 4. (Viola), and B. (Cello/Double Bass). The time signature is 2/4. The key signature has one flat (B-flat). The dynamics and performance instructions are as follows:

- S.:** *mp*, *loco tr*
- 1.:** *8va* oder *tr*, *p*
- 2.:** *8va* oder *tr*, *p*
- 3.:** *8va* oder *tr*, *p*
- 4.:** *tr*, *p*
- B.:** *tr*, *p*

16

S.

1.

2.

3.

4.

B.

accel. e cresc.

Allegro vivace ♩ = 144-152

20

S.

1.

2.

3.

4.

B.

f

sf

sf

sf p subito

sempre p

f

sf

f

23

S.

1.

2.

3.

4.

B.

27

S.

1.

2.

3.

4.

B.

mf

mf