

# Hope Springs Eternal!

Eddy Flecijn

**Moderato, poco rubato** (♩ = 84)  
*same registration for both hands*

The first section of the score consists of five systems of piano accompaniment. The first system includes dynamic markings *p*, *pp*, and *mp*, and the instruction "B.B." below the bass staff. The second system includes the dynamic marking *mf*. The third system includes the dynamic marking *p*. The score features a variety of musical notations including chords, arpeggios, and melodic lines in both hands, with some notes tied across measures.

**Vivace** (♩ = 120)

$\textcircled{\textcircled{8}}$  (registration for concertaccordion) *ossia*  $\textcircled{\textcircled{8}}$   $\textcircled{\textcircled{8}}$

The second section of the score is marked **Vivace** and consists of three systems of piano accompaniment. The first system includes the dynamic marking *f* and the instruction "first time: left hand only" below the bass staff. The score features a variety of musical notations including chords, arpeggios, and melodic lines in both hands, with some notes tied across measures.

# Ronde Zonder Cirkel Nr. 2

Verloren in rondzinderende  
gedachteavonturen

Adagietto

♩ = 66 - 72

Jesse Passenier

☉ *penseroso*

Musical score for measures 1-4. Treble clef, common time, key signature of one flat. Dynamics: *mp*. Includes a circled sun symbol and a circled cross symbol.

Musical score for measures 5-8. Treble clef, common time, key signature of one flat. Dynamics: *mp*. Includes a circled cross symbol.

Musical score for measures 9-12. Treble clef, common time, key signature of one flat. Dynamics: *p*. Includes a circled cross symbol.

Presto

♩ = 150 - 172

☉ / ☉  
8va

13 *ossia*

*deciso*


Musical score for measures 13-18. Treble clef, common time, key signature of one flat. Dynamics: *mp*. Includes a circled cross symbol.


Musical score for measures 19-24. Treble clef, common time, key signature of one flat. Dynamics: *mp*. Includes a circled cross symbol.

\* Als de lage noot er niet op zit, speel  
dan de noot tussen haakjes


# Among Giants

Heather Pinkham

ossia:  8va

 ♩ = 80, maestoso

*pp*

B.B. 

9


17

*p* *pp*



25

*mp* *pp* *f*


ossia:

S.B. 

33

ossia:   misterioso

*p* *mp*

 loco

# Elusive currents

Rik Cornelissen

Allegretto, poco rubato

♩ = 108

Measures 1-4: Bass clef, 4/4 time signature. The bass line features a steady eighth-note accompaniment. The treble clef is mostly silent, with a few notes appearing in measure 4.

Measures 5-8: Treble clef, marked *legato*. Measure 5 includes a circled '5' and a circled '8va' with a downward arrow. A long slur covers measures 5 and 6. The bass line continues with eighth notes.

Measures 9-12: Treble clef. Measure 9 has a circled '9'. A long slur covers measures 9 and 10. The bass line continues with eighth notes.

Measures 13-16: Treble clef, key signature changes to one flat. Measure 13 has a circled '13'. A long slur covers measures 13 and 14. The bass line continues with eighth notes.

Measures 17-20: Treble clef, key signature changes to two flats. Measure 17 has a circled '17'. A long slur covers measures 17 and 18. The bass line continues with eighth notes.

Measures 21-24: Treble clef. Measure 21 has a circled '21' and two circled '8va' notes with downward arrows, one above the other. The bass line continues with eighth notes.