

Gesamtspielzeit
ca. 8:00 Min.

ZORN = TRAUER = FREUDE
DREI STIMMUNGSBILDER
1. SATZ ZORN

Werner Heetfeld

Allegro

Part B

1. The first two measures show a rhythmic pattern of eighth and sixteenth notes. Measure 1 starts with a fermata over the first note. Measure 2 begins with a dynamic *mf*. Measure 3 starts with a fermata over the first note, followed by a measure of eighth-note pairs. Measure 4 starts with a fermata over the first note, followed by a measure of eighth-note pairs.

2. Measures 3 and 4 continue the eighth-note pairs. Measure 3 ends with a dynamic *f*, and measure 4 ends with a dynamic *p*.

3. Measures 5 and 6 show a more complex harmonic progression. Measure 5 includes labels *dm*, *g7*, *c*, *D*, *G*, and *C*. Measure 6 includes labels *b*, *as*, *b*, *c*, and *d*. Measure 7 starts with a dynamic *cresc.*

4. Measures 7 and 8 continue the eighth-note pairs. Measure 8 ends with a dynamic *decresc.* and labels *gm*, *f*, *es*, and *dm*.

5. Measures 9 and 10 continue the eighth-note pairs. Measure 10 ends with labels *F*, *C*, *G*, and *C*.

D.S. al Measures 11 and 12 show a return to a previous section. Measure 11 starts with a dynamic *f*. Measure 12 starts with a dynamic *f*.



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DREI STIMMUNGSBILDER

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Werner Heetfeld

Part A

Allegro

1. 8th note grace notes, dynamic *mf*, bass notes C, B

2. dynamic *f*, bass notes D, G, C, C, G, C, As, B, C, D

3. dynamic *cresc.*, bass notes E, D, E, D, Fis, F, G, F, Es, D

4. dynamic *ff*, dynamic *decresc.*, bass notes C, B, C, B, As, C, B, As, A, F, C

5. dynamic *mf*, dynamic *f*, dynamic *mf*, dynamic *f*, bass notes G, C, C, C, C

D.S. al *ff*, bass notes G, C, C, C, C

