

Wellenreiten

Surfing

Medium-Beat

Hanne Heim

arr. Markus Fink

Dauer ca. 2.30 Min

The musical score is arranged for a band and includes the following parts:

- Akk. 1:** Treble clef, 4/4 time. Starts with a *Lento* tempo marking and a *mf* dynamic. It features a melodic line with eighth notes. A section marked *accel. molto* begins in the second measure. The tempo changes to *Vivace* at the end of the piece, with a tempo marking of $\text{♩} = \text{ca. } 112$. The dynamic changes to *f*.
- Akk. 2:** Treble clef, 4/4 time. Accompaniment consisting of chords and eighth notes. Dynamic *mf* initially, changing to *f* in the *Vivace* section.
- Akk. 3:** Treble clef, 4/4 time. Accompaniment consisting of chords and eighth notes. Dynamic *mf* initially, changing to *f* in the *Vivace* section.
- Electr. ad lib.:** Treble clef, 4/4 time. This part is mostly silent, with a few notes in the *Vivace* section.
- Akk. 4:** Treble clef, 4/4 time. Accompaniment consisting of chords and eighth notes. Dynamic *mf* initially, changing to *f* in the *Vivace* section.
- Basso:** Bass clef, 4/4 time. Accompaniment consisting of eighth notes. Dynamic *mf* initially, changing to *f* in the *Vivace* section.
- Drums:** Drum set notation, 4/4 time. Features a consistent rhythmic pattern of eighth notes. Dynamic *mf* initially, changing to *f* in the *Vivace* section.

Musical score for measures 6-12. The score includes parts for A1, A2, A3, E (Flöte hoch), A4, B, and Dr. The dynamic marking *mf* is present in measures 7-12.

Musical score for measures 13-19. The score includes parts for A1, A2, A3, E, A4, B, and Dr. The dynamic marking *f* is present in measures 14-19.