

Wolfgang Kahl

Weihnachtslabyrinth

Drei ungewöhnliche Stücke für Weihnachten

1. Merry Christmas/Präludium in F-Dur
2. Weihnachtslabyrinth
3. Candlelight Dream

Akkordeon-Orchester

1. Merry Christmas

Präludium in F-Dur von J.S. Bach

Arr. W. Kahl

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Baß

Keyb.

Trp. oder Church Organ

The first system of the score consists of six staves. The top three staves are for Accordion 1, 2, and 3. The fourth staff is for Accordion 4, which is empty. The fifth staff is for Bass, also empty. The sixth staff is for Keyboard, with the instruction 'Trp. oder Church Organ' above it. The music is in 3/4 time and F major. The first staff starts with a forte (f) dynamic and a circled '1'. The second staff starts with a forte (f) dynamic and a circled '2'. The third staff has a circled '3' and a forte (ff) dynamic. The sixth staff has a forte (ff) dynamic.

5

fp

fp

mf (8va)

mf cresc.

The second system of the score consists of five staves. The first staff starts with a mezzo-forte piano (fp) dynamic and contains triplet markings. The second staff also starts with a mezzo-forte piano (fp) dynamic. The third staff is highlighted in yellow and contains a circled '3'. The fourth staff starts with a mezzo-forte (mf) dynamic and is marked '(8va)'. The fifth staff starts with a mezzo-forte (mf) dynamic and is marked 'cresc.'. The music continues in 3/4 time and F major.

19

2

p

p

24

f

fp cresc.

f

fp cresc.

ff

p cresc.

p cresc.

2. Weihnachtslabirynth

♩ = 132

W. Kahl

1

Akk. 1 *ff* *mf*

Akk. 2 *f*

Akk. 3 *ff* *mf*

Akk. 4 *mf*

Baß

Keyb./Elek. Orch. Hit

Drums Becken

Perc. Timpani Agogo

6

12

ff

mf

ff

Flöte

Schelle

Timpani

18

2

(Solo)

p

mf

mp

div.

3. Candlelight Dream

W. Kahl

Pop Ballade ♩ = 102

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Baß

Keyb. 1
Piano
mf

Keyb. 2
Bell
mf

Drums

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Gong
mf

25

3

f

mf

Ride

f

Bongos

Holzblock

The musical score for page 16, measures 25-30, is presented in a multi-staff format. The top three staves are vocal parts, with the first staff starting at measure 25. The next two staves are piano accompaniment. The percussion section includes a Ride cymbal, Bongos, and Holzblock. A triple measure rest is indicated at the beginning of measure 29. Dynamics include *f* (forte) and *mf* (mezzo-forte).