

Walzerträume - II

Fritz Dobler

Moderato ca. ♩=68

Akkordeon 1 *mf*

Akkordeon 2 *mf*

Akkordeon 3 *mf* 3

Akkordeon 4

Woodblock

Triangel

Becken

Kl. Trommel

Gr. Trommel

Pauken

8' Clar.

Elektronium 1 *mf*

16' Horn/Fag.

Elektronium 2 *mf*

Bass-Akkordeon

This musical score page, numbered 3, contains the following parts and details:

- Akk. 1:** Treble clef, starting at measure 12. Features a melodic line with slurs and accents, ending with a triplet of eighth notes marked *mf*.
- Akk. 2:** Treble clef, mirroring the harmonic structure of Akk. 1, ending with a triplet of eighth notes marked *mf*.
- Akk. 3:** Treble clef, featuring a more active melodic line with slurs and accents, ending with a triplet of eighth notes marked *mf*.
- Akk. 4:** Treble clef, featuring a sixteenth-note accompaniment pattern (marked '6') and ending with a triplet of eighth notes marked *mf*.
- Perc.:** Percussion staff with a sixteenth-note accompaniment pattern (marked '6') in the first measure.
- Pk.:** Piano staff, currently silent.
- El. 1:** Violin 1 staff, featuring a sixteenth-note accompaniment pattern (marked '6') and a melodic line with an eighth-note triplet (marked '8' and '6') in the second measure.
- El. 2:** Violin 2 staff, featuring a sixteenth-note accompaniment pattern (marked '6').
- Bass:** Bass clef, featuring a sixteenth-note accompaniment pattern (marked '6') and a melodic line with slurs and accents, ending with a triplet of eighth notes marked *mf*.

A large red watermark reading "MATERIALS" is oriented diagonally across the center of the page.

Andante ♩=63

219

Akk. 1 *p* *mf* *poco f*

Akk. 2 *p* *mf* *poco f*

Akk. 3 *p* *mf* *poco f*

Akk. 4 *mf* *poco f*

El. 1. 8' Klar. *poco f*

El. 2. 16' E.-Horn/Ob. *mf*

Bass *p* *poco f*



poco rall. //

226

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Walzerträume - III

Moderato ♩=66

Rezitativ

The musical score is arranged in a multi-staff format. The top four staves are for the Horns (Akk. 1-4), the fifth for Percussion (Perc.), and the sixth for Piano (Pk.). The bottom three staves are for the Woodwinds: Clarinet (El.1.), Oboe/Fagot (El.2.), and Bass. The score is divided into two sections: 'Moderato' (♩=66) and 'Rezitativ'. The 'Moderato' section begins with a dynamic of *f* (forte) for the horns and piano. The 'Rezitativ' section starts with a dynamic of *p* (piano) and includes a 'solo' marking for the first horn. The woodwind parts include dynamics such as *f*, *mf*, and *mp*, along with a 'cresc.' (crescendo) marking. The piano part has a *mf* dynamic. The percussion part is mostly silent, with some light accompaniment. The bass part provides a steady accompaniment with a *f* dynamic.

301

(solo)

Akk. 1

poco f

f

Akk. 2

solo

mp *poco f*

Akk. 3

solo

mp

Akk. 4

mp *poco f* *mp* (solo) *pp*

Perc.

kl. Tr.

mf

Pk.

El. 1.

f

El. 2.

poco f

Bass

solo

mp *poco f* *mp* *pp*

Ruhiger $\text{♩} = 57$

305

Akk. 1

Akk. 2

Akk. 3

Akk. 4

die Anderen \odot

Perc.

Pk.

El. 1.

El. 2.

Bass

The musical score is arranged in a standard orchestral format. It features four piano staves (Akk. 1-4) and three woodwind staves (El. 1, El. 2, Bass). The piano parts are characterized by triplet patterns, with Akk. 2 and 3 marked 'tutti' and 'pp'. Akk. 4 includes a section for 'die Anderen' with a circled cross symbol. The woodwind parts include eighth-note patterns for the 8' Fag./Ob. and 4' Klar. with trills, and sixteenth-note patterns for the Bass. The score is marked with a tempo of 57 beats per minute and a rehearsal mark of 305.

385

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Perc.

Bass

389

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Wb.

Perc.

Pk.

Bass

Woodbl.

Becken