

Wagner Classics

Die schönsten Melodien von Richard Wagner

Arrangement: Geoffrey D. Barlow

$\text{♩} = 65$

Vorspiel zu "Tristan und Isolde"

Musical score for the prelude to "Tristan und Isolde". The score consists of eight staves, each with a dynamic marking of p . The instruments are: A1, A2, A3, Kb/El, A4, Bass, Pauke, and Drums. The tempo is indicated as $\text{♩} = 65$. The title "Vorspiel zu 'Tristan und Isolde'" is printed above the first staff.

Continuation of the musical score for the prelude to "Tristan und Isolde". The score consists of eight staves, each with a dynamic marking of sf . The instruments are: A1, A2, A3, Kb, A4, Bass, Pk, and Dr. Measure numbers 6 are indicated above the first four staves. The title "Vorspiel zu 'Tristan und Isolde'" is partially visible at the top left.

Walkürenritt

22

A1

A2

A3

Kb

A4

Bass

Pk

Dr

f

f

f

f

f

f

f

f

26

A1

A2

A3

Kb

A4

Bass

Pk

Dr

>

>

>

>

>

>

>

>

80

A1

A2

A3

Kb

A4

Bass

Pk

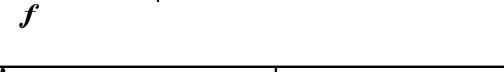
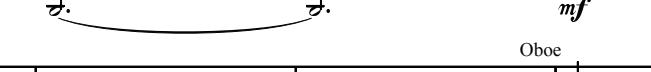
Dr

Lied an den Abendstern aus "Tannhäuser"

85

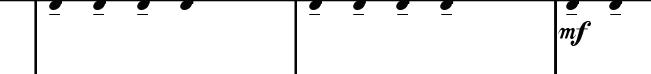
A1  *f*  *mf*

A2  *f*  *mf*

A3  *f*  *mf*

Kb   Oboe *mf*

A4  *f*  *mf*

Bass   *mf*

Pk  *f*  *mf*

Dr  *f*  *mf*

Musical score for orchestra and piano, page 118. The score includes parts for A1, A2, A3, Kb, A4, Bass, Pk, and Dr. The piano part is on the right. The score shows various musical phrases with dynamics like ff and crescendos.

Steuermann! Lass die Wacht! aus "Der fliegende Holländer"

122

A1 *ff*

A2 *ff*

A3 *ff* Trompette

Kb *ff*

A4 *ff*

Bass *ff*

Pk *ff*

Dr *ff*

160

A1

A2

A3

Kb

A4

Bass

Pk

Dr

160

160

160

160

160

160

160

160

160

ff

ff ff

ff

ff ff

ff

ff ff

ff

ff ff

ff

Priesterchor aus "Tannhäuser"