

# Volklieder-Suite

für drei- bis sechs-stimmigen Pfeifersatz, Spielmannstrommeln, Lyra, Große Trommel und Becken (sowie zwei-stimmiger Kinder- oder Frauenchor ad lib.)

Friedrich Deisenroth

Einleitung  
Marsch-Tempo

Sopran-Querflöte 1  
Sopran-Querflöte 2  
Sopran-Querflöte 3  
Alt-Querflöte  
Tenor-Querflöte  
Schlagzeug

The introduction is written in 2/4 time with a key signature of one sharp (F#). It features five woodwind staves (Soprano Flute 1, 2, 3, Alto Flute, and Tenor Flute) and a percussion staff. The woodwinds play a melodic line with grace notes, while the percussion provides a rhythmic accompaniment. The tempo is marked 'Marsch-Tempo'.

The main body of the score continues the woodwind and percussion parts. It includes first and second endings for several sections. The dynamics are marked 'mf' (mezzo-forte). The percussion part continues with a consistent rhythmic pattern, and the woodwinds play a complex, rhythmic melody.