

Views from the Highlands

Johan Nijs

Grandioso ♩ = 76

Akkordeon 1 *ff*

Akkordeon 2 *ff*

Akkordeon 3 *ff*

Keyboard/
Electronium *ff* Trompete 8'

Akkordeon 4
(+ Gitarre ad lib) *ff* E^b Gm A^b E^b A^b

Bass *ff*

Percussion I *ff* crash cy (with drum sticks) triangle

Percussion II
(tambourine) *ff* S.C. (with soft timpani mallets) *p* < *ff*

A 1 *p*

A 2 *p*

A 3 *p*

Keyb./
Elect. *p*

A 4 E^b A^b B^b B⁷ E^b A^b E^b *p* E^b B^b

Bass *p*

Perc. I triangle *p* S.C. (with soft timpani mallets) *p* snare drum (like a scottish drum)

Perc. II *p* < *ff*

Musical score for the first system, measures 1-4. The score includes parts for A 1, A 2, A 3, Keyb./ Elect., A 4, Bass, Perc. I, and Perc. II. The key signature is B-flat major (two flats). The first system shows the beginning of the piece with various melodic lines and accompaniment. A large red watermark 'HORSCHER' is visible across the score.



Musical score for the second system, measures 5-8. The score includes parts for A 1, A 2, A 3, Keyb./ Elect., A 4, Bass, Perc. I, and Perc. II. The key signature is B-flat major. The second system continues the piece, featuring dynamic markings such as *mf* and *p*. A large red watermark 'HORSCHER' is visible across the score.

S.C. (with soft timpani mallets)

p — *mf*

A 1

A 2

A 3

Keyb./
Elect.

A 4

Bass

Perc. I

Perc. II

G D Em A A7 D B Em



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A 1

A 2

A 3

Keyb./
Elect.

A 4

Bass

Perc. I

Perc. II

C G D D7 G D D7 G

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

S.C. (with soft timpani mallets) *f* *mf*

p *f*

Klarinette 8'

A 1

A 2

A 3

Keyb./
Elect.

A 4

Bass

Perc. I

Perc. II



Animato ♩. = 60

105

A 1

A 2

A 3

Keyb./
Elect.

A 4

Bass

Perc. I

Perc. II