

Vergnügungszug

Polka schnell (op. 281)

Johann Strauß (1825-1899)
(für Akkordeon-Orchester: Walter Maurer)

Polka schnell

This system contains the first eight staves of the score. The instruments and their parts are:

- Akk. 1:** First accordion part, starting with a forte (*f*) dynamic.
- Akk. 2a:** Second accordion part, starting with a piano (*p*) dynamic.
- Akk. 2b:** Third accordion part, starting with a piano (*p*) dynamic.
- Akk. 3:** Fourth accordion part, starting with a piano (*p*) dynamic.
- Akk. 4:** Fifth accordion part, starting with a forte (*f*) dynamic.
- Ei. 1:** First horn part, marked *f* Horn M 16'.
- Ei. 2:** Second horn part, marked *f* Horn M 16'.
- Bass:** Bass line, starting with a forte (*f*) dynamic.
- Pauken:** Drum part, starting with a forte (*f*) dynamic.
- Schlg:** Cymbal part, starting with a forte (*f*) dynamic.

Additional markings include *f*, *p*, *pp*, and *f*. Specific instrument entries are noted as *Fag. T 32'* and *Kl. Tr.* (Klaviertrommel).

This system contains the next eight staves of the score, continuing the instrumentation from the first system:

- 1:** First accordion part, continuing with a forte (*f*) dynamic.
- 2a:** Second accordion part, continuing with a piano (*p*) dynamic.
- 2b:** Third accordion part, continuing with a piano (*p*) dynamic.
- 3:** Fourth accordion part, continuing with a piano (*p*) dynamic.
- 4:** Fifth accordion part, continuing with a forte (*f*) dynamic.
- E1:** First horn part, continuing with a forte (*f*) dynamic.
- E2:** Second horn part, continuing with a piano (*p*) dynamic.
- B:** Bass line, continuing with a forte (*f*) dynamic.
- Pk:** Percussion part, continuing with a piano (*p*) dynamic.
- Schl:** Cymbal part, continuing with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*).