

Trompeten Grüße

Paso doble

Musik: Ernst Brem

♩ = 122

The image shows the piano accompaniment for the piece 'Trompeten Grüße'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 122. The piece is in a 'Paso doble' style. The music features a rhythmic bass line in the left hand and a more melodic line in the right hand. Chord symbols are provided below the bass line of each system. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a final chord in the right hand.

Chord symbols for the first system: F f C f, G gm D gm, D dm A dm, C c G c

Chord symbols for the second system: F f C f, G gm D gm, B^b b^b F b^b C c⁷ G c⁷, F f C f f F

Chord symbols for the third system: F f C f, A am E am, D dm, G gm D gm, C c⁷ G c⁷

Chord symbols for the fourth system: B^b b^b F b^b C c⁷ G c⁷, C c⁷ G c⁷, G gm D gm C c⁷ G c⁷, F f C f

Chord symbols for the fifth system: F f C f, A am E am A am C am, G gm D d⁷ A d⁷ D d⁷, G gm D gm

Chord symbols for the sixth system: C c⁷ G c⁷, F f C f F f C f, B^b b^b F b^b G c⁷ C c⁷, C f F f f F