

View on Krakow

(A Polish Impression)

Johan Nijs

Lamentoso ♩ = 76

4

Mel.

Akkordeon

mp

f

mp

G gm G gm D d D d G gm gm G G G G gm G gm D d D d

D d D d⁷ G D G gm G gm G gm D d D d D d D d⁷

12

mf

f

mf

f

G D G gm F f F f B_b F B_b b_b F f F f B_b F B_b

20

p

p

D d D d G gm G gm C cm C cm D d D D G gm G gm

Craiova

(A Romanian Impression)

Johan Nijs

Giocoso ♩ = 116

6

Mel.

Akkordeon

G gm G gm G gm G gm D d D d⁷ G gm G gm D d D d⁷ G gm G gm

C cm C cm D dm D dm G gm G gm G gm G gm C cm C cm G gm G gm F f F f

19

G gm G gm G gm G gm G gm G gm D dm D dm G gm G gm C cm C cm

G gm G gm C cm C cm G gm G gm C cm C cm G gm G gm D d D d⁷

Ladovanka

(An Hungarian Impression)

Johan Nijs

Lamentoso ♩ = 69

3

Mel.

Akkordeon

C cm G g C G C C cm C cm G g G g

G g G g C cm C F fm F fm C cm C cm A^b a^b A^b a^b

13

G D G C cm G g C cm C B^b b^b B^b b^b

E^b e^b E^b e^b A^b a^b A^b a^b E^b e^b E^b B^b b^b B^b b^b

Ostrava

(A Czech Impression)

Johan Nijs

Allegro giocoso ♩ = 132

5

Mel.

Akkordeon

f *mf*

F f F f C c C c F f F f C c C c F f F f B^b b^b B^b b^b F f C f

f *mf*

F f C f F f C f F f F f C c C c C c G c C c G c C c G c C c G c

21

f

C c G c C c G c C c C c F f F f F f F f B^b b^b F b^b B^b b^b B^b b^b F f C f

f

F f F f C c G c C c C c F f C f F f F f B^b b^b F b^b B^b b^b B^b b^b F f C f