

1. Beach Club

TRAVEL MOMENTS

Nils Aebersold

Rock $\text{♩} = 100$

Akkordeon 1 *mp* *mf*

Akkordeon 2 *mp* *mf*

Akkordeon 3 *mp* *mf*

Elektronium (ad lib.) *mp* *mf*

Akkordeon 4 *mp* *mf*

Bass *mp* *mf*

Schlagzeug (ad lib.) *p* *mp*

Percussions (ad lib.) *p* *mp*

Synth Lead 16' / Streicher 16'

Snare

Bass Drum

8

Akk. 1 *f* *ff*

Akk. 2 *f* *ff*

Akk. 3 *f* *ff*

Elek. *f* *ff*

Akk. 4 *f* *ff*

Bass *f* *ff*

Schlg. *mf* *f*

Perc. *mf* *f*

Crash

2. Water Lights

Ballad ♩ = 75

Musical score for the first system of 'Water Lights'. It features six staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Elektronium (ad lib.), Akkordeon 4, Bass, Schlagzeug (ad lib.), and Percussions (ad lib.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 75 beats per minute. Dynamics include *p* (piano), *mp* (mezzo-piano), and *simile*. A circled cross symbol is present above the first three accordion staves. A box labeled 'Klavier / E-Piano 8'' is placed above the Elektronium staff.

Musical score for the second system of 'Water Lights', starting at measure 5. It features six staves: Akk. 1, Akk. 2, Akk. 3, Elek., Akk. 4, Bass, Schlg., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). A circled cross symbol is present above the first three accordion staves. A circled cross symbol is present above the Perc. staff.

3. Coconut Groove

Latin Waltz ♩ = 172

leggiero

Akkordeon 1 *mf*

Akkordeon 2 *mf*

Akkordeon 3 *f*

Elektronium (ad lib.) *mp* Marimba 8' *leggiero*

Akkordeon 4 *mf* *sim.*

Bass *mf*

Schlagzeug (ad lib.) *mf* / HiHat X / Snare (Rim Click)

Percussions (ad lib.) *mf*

7

Akk. 1

Akk. 2

Akk. 3

Elek.

Akk. 4

Bass

Schlg.

Perc.

4. Night After Night

Ska ♩ = 196

Musical score for the first system of 'Night After Night'. The score is in 4/4 time and B-flat major. It features six staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Elektronium (ad lib.) with an 'Organ 8'' label, Akkordeon 4, Bass, Schlagzeug (ad lib.), and Percussions (ad lib.). The piece starts with a dynamic of *mp* and transitions to *f* at the end of the system. There are two fermatas: one over the first measure of Akkordeon 3 and another over the first measure of Akkordeon 1 in the final measure.

Musical score for the second system of 'Night After Night', starting at measure 6. It features seven staves: Akk. 1, Akk. 2, Akk. 3, Elek., Akk. 4, Bass, and Schlg. Perc. The score continues with various dynamics including *f* and *mf*. There is a fermata over the first measure of Akk. 2. The percussion part includes a triangle symbol (▽) in the second measure.