

Traumland

Musik und Arrangement: Ernst Brückner

Beguine

This system of the musical score includes the following parts:

- Elektronium**: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. It features a melodic line with a fermata over the final measure.
- Akkordeon 1**: Treble clef, key signature of one sharp, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Akkordeon 2**: Treble clef, key signature of one sharp, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Akkordeon 3**: Treble clef, key signature of one sharp, starting with a piano (*p*) dynamic.
- Akkordeon 4**: Treble clef, key signature of one sharp, playing a rhythmic accompaniment of chords, starting with a piano (*p*) dynamic.
- Basso**: Bass clef, key signature of one sharp, starting with a piano (*p*) dynamic.
- Schlagzeug**: Bass clef, key signature of one sharp, playing a rhythmic accompaniment.

This system of the musical score includes the following parts:

- Elktr.**: Treble clef, key signature of one sharp, starting with a mezzo-forte (*mf*) dynamic.
- Akk. 1**: Treble clef, key signature of one sharp, starting with a mezzo-forte (*mf*) dynamic.
- Akk. 2**: Treble clef, key signature of one sharp, starting with a mezzo-forte (*mf*) dynamic.
- Akk. 3**: Treble clef, key signature of one sharp, starting with a mezzo-forte (*mf*) dynamic.
- Akk. 4**: Treble clef, key signature of one sharp, starting with a mezzo-forte (*mf*) dynamic.
- Bass**: Bass clef, key signature of one sharp, starting with a mezzo-forte (*mf*) dynamic.
- Sz**: Bass clef, key signature of one sharp, starting with a mezzo-forte (*mf*) dynamic.

1. 27

Elktr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Sz

2.

Tango

31

Elktr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Sz