

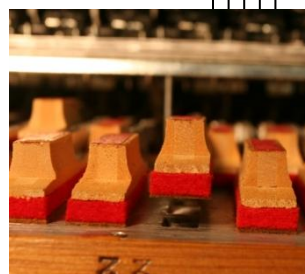
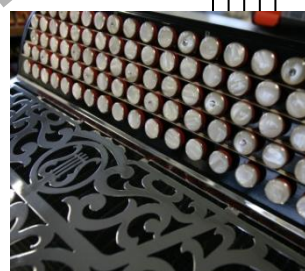
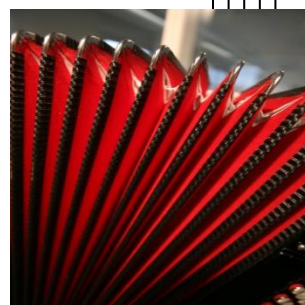
AME-A-426

Akkordeon

# Tierische Schwächen

Band für Akkordeon-Solo mit leichten Stücken

Hanne Heim



AME LYSS

CH-3250 Lyss

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# Tierische Schwächen

## 1. Hupfdohle

Eine, die zu einer unbedeutenden Ballett-Gruppe gehört

Hanne Heim

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a forte dynamic marking (*f*). The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff consists of a series of chords: C4, C4, C4, and C4.

C c C c

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The melody in the upper staff continues with quarter notes D5, E5, and F5, followed by a quarter rest, then quarter notes G5, A5, and B5. The bass line in the lower staff consists of a series of chords: G2, G2, G2, G2, G2, G2, C3, C3, C3, C3, F2, F2, F2, F2.

G g7 G g7

C c C c F f F f

# 2. Spinatwachtel

Eine, die sich sehr unvoreteilhaft anzieht

Hanne Heim

*mf*

C c c G g7 g7 C c c

F f f G g7 g7 C c c

# 3. Hasenfuss

Einer, der einen Rückzieher macht

Hanne Heim

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. A slur covers the final two notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. A section symbol (§) is placed above the second measure of the upper staff.

A am am D d7 d7 G g g G D G g g D g g

The second system of the musical score continues the piece. The upper staff in treble clef shows a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a quarter note and a half note. The lower staff in bass clef continues the harmonic accompaniment with chords. The key signature changes to two sharps (F# and C#) in the final measure of the system.

A d7 d7 D d7 d7

# 4. Adlerauge

Einer, dem nichts entgeht - der alles sieht

Hanne Heim

*mf*

B $\flat$  b $\flat$  b $\flat$  F b $\flat$  b $\flat$  C f7 f7 F f7 f7 B $\flat$  b $\flat$  b $\flat$  F b $\flat$  b $\flat$

E $\flat$  e $\flat$  e $\flat$  G e $\flat$  e $\flat$  B $\flat$  b $\flat$  b $\flat$  F b $\flat$  b $\flat$  C f7 f7 F f7 f7 B $\flat$  b $\flat$  b $\flat$  F b $\flat$  b $\flat$

# 5. Blindes Huhn

Eine, die die Wirklichkeit verdrängt

Hanne Heim

*langsam*

*f*

F f F FG A G c7 C c7 G c7 C C D E F f C f G c7 C c7

F f C f F f F FG A G c7 C c7 F f C f

# 6. Dreckspatz

Einer, der sich nicht gerne wäscht

Hanne Heim

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the right hand and a bass line in the left hand. A large, diagonal watermark reading 'MUSTER-EXEMPLAR' is overlaid across the score.

F f C f G c7 C c7

F f C f

B $\flat$  b $\flat$  F b $\flat$

The second system of the musical score continues the piece. It follows the same notation as the first system, with a treble clef upper staff and a bass clef lower staff in B-flat major. The melody and bass line continue across the system. The 'MUSTER-EXEMPLAR' watermark remains visible.

G c7 C c7 F f C f G c7 C c7 F f C f B $\flat$  b $\flat$  C c7 F f C f G c7 C c7



# 7. Lahme Ente

Einer, dem nichts von der Hand geht

Hanne Heim

gemächlich

*mf*

C c C c C c7 C c7

F f F f C c C c G g7 G g7



# 9. Spatzenhirn

Einer, der sich nichts merken kann

Hanne Heim

langsam

*mf*

G g G g G g7 G g7 C c C c

G g G g D d7 D d7 G g G g G g C

*f*

# 10. Stockfisch

Einer, der redefaul ist

Hanne Heim

*f*

G gm gm D d7 d7 G gm gm D d7 d7

G gm gm D d7 d7

# 11. Störrischer Esel

Einer, der nicht das tut, was man sagt

Hanne Heim

*f*

D dm dm G gm gm C c7 c7 D dm dm G gm gm D dm dm

E a7 a7 A a7 D dm dm G gm gm D dm dm E a7 a7 A a7 D dm dm D