

The Challenge of Time

Ian Watson (2020)

Metronomic ♩ = 142

The musical score is arranged in a system with the following parts from top to bottom:

- Chor/Keyboard:** Two staves (treble and bass clef) with rests throughout.
- Akkordeon 1:** Treble clef, starts with a *ff* dynamic and a circled smiley face. Features a melodic line with slurs and accents.
- Akkordeon 2:** Treble clef, starts with a *ff* dynamic and a circled smiley face. Features a melodic line with slurs and accents.
- Akkordeon 3:** Treble clef, starts with a *ff* dynamic and a circled smiley face. Features a melodic line with slurs and accents.
- Akkordeon 4:** Treble clef, starts with a *ff* dynamic and a circled smiley face. Features a melodic line with slurs and accents.
- Bass:** Bass clef, starts with a *ff* dynamic. Features a rhythmic accompaniment with slurs and accents.
- Pauken:** Bass clef, starts with a *ff* dynamic. Features a rhythmic accompaniment with slurs and accents.
- Percussion:** Two staves (treble and bass clef) with rests throughout.
- Becken:** Two staves (treble and bass clef) with rests throughout.
- Drum Set 1:** Treble clef, starts with a *mf* dynamic. Features a rhythmic accompaniment with slurs and accents.
- Drum Set 2:** Treble clef, starts with a *ff* dynamic. Features a rhythmic accompaniment with slurs and accents. Includes a 'Toms' section.

This musical score page contains eight staves for percussion instruments, labeled Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Pk., Dr. 1, and Dr. 2. The notation includes various rhythmic patterns, dynamics, and articulation marks.

- Akk. 1:** Treble clef. Starts with a measure marked '7'. Dynamics include *mf*, *mf*, *f*, and *mf*.
- Akk. 2:** Treble clef. Dynamics include *ff*, *mf*, *mf*, *f*, and *mf*.
- Akk. 3:** Treble clef. Dynamics include *f* and *f*.
- Akk. 4:** Treble clef. Dynamics include *f*.
- B.:** Bass clef. Dynamics include *mf*, *f*, and *mf*.
- Pk.:** Bass clef. Shows mallet patterns.
- Dr. 1:** Snare drum notation. Dynamics include *mf* and *f*.
- Dr. 2:** Snare drum notation. Dynamics include *mf* and *f*.

13

Musical score for measures 13-16. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Dr. 1, and Dr. 2. Dynamics range from *f* to *mf*. Measure 13 starts with a forte (*f*) dynamic. Measure 14 features a mezzo-forte (*mf*) dynamic. Measure 15 continues with *mf*. Measure 16 returns to forte (*f*). The bass line (B.) and drums (Dr. 1, Dr. 2) provide a steady accompaniment.

17

Musical score for measures 17-20. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Perc., Dr. 1, and Dr. 2. Dynamics range from *ppp* to *f*. Measure 17 starts with a forte (*f*) dynamic. Measure 18 features a *subito p* dynamic. Measure 19 continues with *p*. Measure 20 ends with a *pp* dynamic. The percussion part (Perc.) includes Claves playing a rhythmic pattern. The bass line (B.) and drums (Dr. 1, Dr. 2) provide a steady accompaniment.

23

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Perc.

p *pp* *mp* *p*



29

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

p *p* *mp* *p* *mp* *mp*