

PARTITUR

Sweet Memories

PETER STRICKER

A Song for Anita

This musical score is for a cover of 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- PANFLUTE:** Plays a melodic line in the upper register, starting with a whole note rest in the first measure and then playing a series of eighth and sixteenth notes.
- AKKORDEON 1:** Plays a melodic line in the upper register, starting with a whole note rest in the first measure and then playing a series of eighth and sixteenth notes.
- AKKORDEON 2:** Plays a melodic line in the upper register, starting with a whole note rest in the first measure and then playing a series of eighth and sixteenth notes.
- AKKORDEON 3:** Plays a melodic line in the upper register, starting with a whole note rest in the first measure and then playing a series of eighth and sixteenth notes.
- AKKORDEON 4:** Plays a harmonic accompaniment in the lower register, using chords and single notes.
- BASS:** Plays a bass line in the lower register, using eighth and sixteenth notes.
- KEYB./EL.:** Plays a harmonic accompaniment in the lower register, using chords and single notes.
- DRUM SET:** Plays a steady beat in the lower register, using eighth and sixteenth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Moderato'. The score is for a full orchestra and includes a conductor's part.

A

Musical score for the first system, measures 7 through 14. The score includes parts for PANFL., AKK. 1, AKK. 2, AKK. 3, AKK. 4, Bb., KEYS./EL., and DR. SET. The key signature is one flat (Bb). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*. A repeat sign is present at the beginning of measure 11.

Musical score for the second system, measures 15 through 22. The score includes parts for PANFL., AKK. 1, AKK. 2, AKK. 3, AKK. 4, Bb., KEYS./EL., and DR. SET. The key signature is one flat (Bb). The time signature is 4/4. The score continues the musical themes established in the first system, featuring similar notation and dynamics. A repeat sign is present at the beginning of measure 18.

This musical score is for the piece "The Rose Tree" from the "The Rose Tree" album. It is arranged for a band consisting of Panfl., Acc. 1-4, Kb./El., and Dr. Set. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Panfl. part is the lead melody, starting with a quarter rest followed by a series of eighth and quarter notes. The Acc. 1-4 parts provide harmonic support, with Acc. 1 and 2 playing chords, Acc. 3 playing a bass line, and Acc. 4 playing a bass line with a melodic line. The Kb./El. part is a simple bass line. The Dr. Set part is a simple drum pattern.

The image displays a musical score for a guitar solo in the key of E major, indicated by a large 'E' in a box at the top center. The score is written for a guitar and includes a bass line. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and features a series of ascending and descending runs, with some notes marked with a 'b' (flat) and a 'b' (sharp). The bass line is in E2 and features a series of ascending and descending runs, with some notes marked with a 'b' (flat) and a 'b' (sharp). The score is divided into two systems, each containing six staves. The first system includes staves for 'PANEL', 'AKK. 1', 'AKK. 2', 'AKK. 3', 'AKK. 4', and 'BASS'. The second system includes staves for 'Overdriven Guitar', 'KEYS./EL.', and 'DR. SET.'. The 'Overdriven Guitar' staff is marked with a 'b' (flat) and a 'b' (sharp). The 'KEYS./EL.' staff is marked with a 'b' (flat) and a 'b' (sharp). The 'DR. SET.' staff is marked with a 'b' (flat) and a 'b' (sharp).

PANFL.

AKK. 1

AKK. 2

AKK. 3

AKK. 4

Bs.

KEYB./EL.

DR. SET.

79

PANFL.

AKK. 1

AKK. 2

AKK. 3

AKK. 4

Bs.

KEYB./EL.

DR. SET.

85

FILL IN