

1. Funky Franzi am Bass

Marcus Matuszewski

1 $\text{♩} = 100$

akk. 1

akk. 2

akk. 3A

akk. 3B

Funk-Bass

elec. *f*

akk. 4

bass *f*

drums *hi-hat*

A *mf*

5

1 *f*

2

3A

3B

el

4

bs

dr

8

1

2

3A

3B

el

4

bs

dr

divisi (=geteilt)

toms

B

11

1

2

3A

3B

el

4

bs

dr

1. x tacet

legato

Melodie legato

Melodie legato

simile

simile

2. Die Drehorgel vor dem Horror-Kabinett

1 \bullet = 124

The first system of the score consists of seven staves:

- akk. 1**: Treble clef, piano part.
- akk. 2**: Treble clef, piano part.
- akk. 3A**: Treble clef, piano part with a solo section starting at measure 5, marked *mp* and featuring triplet figures.
- akk. 3B**: Treble clef, piano part, marked *mp*. Includes a circled instruction symbol.
- Klarinette**: Clarinet part, marked *mp* and *simile*.
- elec.**: Electric guitar part, marked *mp*.
- akk. 4**: Treble clef, piano part.
- bass**: Bass clef, piano part.
- Gurke**: Cucumber part, marked *mp* and *lang kurz*.
- drums**: Drums part, marked *mp*.

6

The second system of the score consists of seven staves:

- 1**: Treble clef, piano part.
- 2**: Treble clef, piano part.
- 3A**: Treble clef, piano part with triplet figures.
- 3B**: Treble clef, piano part.
- el**: Electric guitar part.
- 4**: Treble clef, piano part.
- bs**: Bass clef, piano part.
- dr**: Drums part, with measures numbered 2, 3, 4, 5, and 6.

11

1

2

3A

3B

el

4

bs

dr

Solo

mp

7 8 2 3 4

17

1

2

3A

3B

el

4

bs

dr

Tutti

mf

5 6 7 8

3. Echo-Blues

♩ = 80

akk. 1

akk. 2

akk. 3A

akk. 3B

elec.

akk. 4

bass

ride-bell

drums

Horn 8'

Fill in

5

1

2

3A

3B

el.1

4

bs

dr

mf

rim

11

1
2
3A
3B
el.1
4
bs
dr

Horn 16'
Horn 8'

tom-toms
crash
ride

16

1
2
3A
3B
el.1
4
bs
dr

Horn 16'