

Notenleseübung Vor dem Spiel regelmäßig in schneller Folge lesen!

A musical staff in G clef and common time. It contains a sequence of notes: a quarter note 'c', a eighth note 'd', another eighth note 'd', a quarter note 'e', followed by a series of eighth notes.

A second musical staff in G clef and common time, identical to the first one, containing the same sequence of notes: 'c', 'd', 'd', 'e', followed by a series of eighth notes.

1. Im 3/4 Takt

A^{*)}

Musical staff A in G clef and 3/4 time. It shows a sequence of notes: a dotted half note 'C', a dotted half note 'C', a quarter note 'G' (with a circled '4' below it), two eighth notes 'g', a quarter note 'G', three eighth notes 'g', a quarter note 'C', three eighth notes 'g', a quarter note 'C' (with a circled '3' below it), and two eighth notes 'g'. Red markings include a red arrow pointing from the circled '4' to the circled '3', and a large red circle around the 'G' note in the middle of the staff.

Continuation of musical staff A. It shows a sequence of notes: a quarter note 'C', three eighth notes 'g', a quarter note 'G', three eighth notes 'g', a quarter note 'C', three eighth notes 'g', a quarter note 'G', three eighth notes 'g', a quarter note 'C' (with a circled '3' below it), and two eighth notes 'g'.

B

Musical staff B in G clef and 3/4 time. It shows a sequence of notes: a dotted half note 'C', a dotted half note 'G', a quarter note 'C', three eighth notes 'g', a quarter note 'C', three eighth notes 'g', a quarter note 'G', three eighth notes 'g', a quarter note 'C', three eighth notes 'g', a quarter note 'G', three eighth notes 'g', a quarter note 'C' (with a circled '3' below it), and two eighth notes 'g'. Red markings include a large red 'S' shape and a red 'Q' shape drawn over the notes in the middle section.

C

Musical staff C in G clef and 3/4 time. It shows a sequence of notes: a dotted half note 'C', a dotted half note 'G', a quarter note 'C', three eighth notes 'g', a quarter note 'C', three eighth notes 'g', a quarter note 'G', three eighth notes 'g', a quarter note 'C', three eighth notes 'g', a quarter note 'G', three eighth notes 'g', a quarter note 'C' (with a circled '3' below it), and two eighth notes 'g'. Red markings include a large red 'S' shape and a red 'Q' shape drawn over the notes in the middle section.

*) Anmerkung für Melodicas und Akkordeonspieler: Fingersätze der nun folgenden Übungen vor dem Spiel gründlich lesen!

39. Kasperle

Kas - per — le singt heu - te ein Lied für die lie - ben Kin - der - lein!

mf

C c C c G g G g G g G g C c C c

Wer so froh das Kas - per - le sieht, stimmt in dieses Lied mit ein. Eins und zwei,drei

C c C c G g G g G g G g C c C c

vier, fünf und sechs, wo ist denn die bö - se Hex? Sie - ben, acht, neun,

G g G g G g G g C c C c C c C c

zehn, elf und zwölf, si - cher fres - sen sie die Wölfe! Wenn sie das tun, das ist ge - recht,

G g G g G g G g C c C c C c C c

denn die al - te He - xe war ja so gar - stig und so schlecht, pfui, wie war die

G g G g C c C c G g G g C c C c

He - xe schlecht! Kas - per - le ist nun sehr ver - gnügt und er lacht und freut sich,

C c C c G g G g C c C c C c G g

denn al - les Bö - se ist be - siegt! Da - rum singt das Kas - per - le!

G g G g C c C c C c G g C c C c

Kas - per — le singt heu - te ein Lied für die lie - ben Kin - der - lein!

mf

5 3

C c C c G g G g G g G g C c C c

Wer so froh das Kas - per - le sieht, der muß sel - ber fröh - lich sein.

C c C c G g G g G g G g C c C c