

# Some Childhood Memories

Leon Jonas Thieme

## 1. Farmdays

Bewegt ♩ = 120

The musical score is arranged in a multi-staff format. The top five staves are for Accordions I, II, III, and IV, and Bass. The next three staves are for Easy (ad lib.), Elektronium 1 (ad lib.), and Elektronium 2 (ad lib.). The Piano (ad lib.) is shown in a grand staff. The Drum Set (ad lib.) is at the bottom. The score is divided into three measures, with a time signature change from 4/4 to 2/4 at the start of the third measure. Dynamics include *p*, *pp*, *f*, and *mf*. Performance instructions include 'Horn 16'' and 'Marimba 8'' for the Elektronium parts. A large red watermark 'MUSICHEAT' is overlaid on the score.

Akkordeon I

Akkordeon II

Akkordeon III

Akkordeon IV

Bass

Easy (ad lib.)

Elektronium 1 (ad lib.)

Elektronium 2 (ad lib.)

Piano (ad lib.)

Drum Set (ad lib.)

Horn 16'

Marimba 8'

Grundnotation - die Gestaltung bleibt immer dem Schlagzeuger überlassen!

A

Akk. I *mf*

Akk. II *mf*

Akk. III *f* *mf*

Akk. IV *f* *mf* *mf*

B. *mf*

Easy

Elek. 1

Elek. 2 *tr* Flöte 8' *tr*

Pno *f* *mf* *mf*

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4 6

2/4

15 **B** 16 17 18 19

Akk. I *f*

Akk. II *f*

Akk. III

Akk. IV

B.

Easy

Elek. 1 4'

Elek. 2

Pno

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## 2. Sommernächte

**A** Ruhig ♩ = 58

⊖ oder ⊕

Akkordeon I

*mp hervor*

2 3 4

Akkordeon II

Langsame, irreguläre Wechsel

*p*

Akkordeon III

*p*

Akkordeon IV

*p*

Bass

C-Lage

Easy  
(ad lib.)

*p*

Elektronium 1  
(ad lib.)

Cello/ Bass 8'

*p*

Elektronium 2  
(ad lib.)

Streicher 4'

*p*

Piano  
(ad lib.)

*p*

*con ped.*

Drum Set  
(ad lib.)

*p*

5 6 7

Akk. I *p zurück*

Akk. II *mp hervor*

Akk. III

Akk. IV

B.

Easy

Elek. 1

Elek. 2

Pno

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**B**

a tempo

8 ritardando ..... 10 11

Akk. I *mf hervor*

Akk. II

Akk. III *mp*

Akk. IV *mp*

B. *mp*

Easy

Elek. 1 *mp*

Elek. 2

Pno *mp*

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### 3. Happy Memories

A

mit Karacho ♩ = 120 klatschen

2

3

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Akkordeon I:** Treble clef, 4/4 time. Part 1: Rest, then eighth notes G4, A4, B4, A4, G4. Part 2: Rest, then eighth notes G4, A4, B4, A4, G4. Part 3: Rest, then eighth notes G4, A4, B4, A4, G4. Dynamics: *f*.
- Akkordeon II:** Treble clef, 4/4 time. Part 1: Eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4. Part 3: Eighth notes G4, A4, B4, A4, G4. Dynamics: *f*.
- Akkordeon III:** Treble clef, 4/4 time. Part 1: Eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4. Part 3: Eighth notes G4, A4, B4, A4, G4. Dynamics: *f*.
- Akkordeon IV:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Eighth notes G4, A4, B4, A4, G4. Dynamics: *f*.
- Bass:** Bass clef, 4/4 time. Part 1: Eighth notes G2, A2, B2, A2, G2. Part 2: Eighth notes G2, A2, B2, A2, G2. Part 3: Eighth notes G2, A2, B2, A2, G2. Dynamics: *f*.
- Easy (ad lib.):** Treble clef, 4/4 time. Part 1: Eighth notes G4, A4, B4, A4, G4. Part 2: Eighth notes G4, A4, B4, A4, G4. Part 3: Eighth notes G4, A4, B4, A4, G4. Dynamics: *f*.
- Elektronium 1 (ad lib.):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Elektronium 2 (ad lib.):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Piano (ad lib.):** Grand staff, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Drum Set (ad lib.):** Drum clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, A4, G4. Part 2: Rest. Part 3: Rest. Dynamics: *f*.

Additional annotations: "auf Balg schlagen" is written above Akkordeon I, II, III, and IV. "an Verdeck scratchen" is written above Akkordeon IV in the third measure. A large red watermark "DRUMS" is overlaid diagonally across the score.

4 5 6 7

Akk. I

Akk. II

Akk. III

Akk. IV

B.

*mf*

Easy

Elek. 1

Horn 16'

*mf*

Elek. 2

Horn 16'

*mf*

Pno

*mf*

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(4) (7)

The musical score is arranged in a multi-staff format. The top four staves are for Accordion I, II, III, and IV. The fifth staff is for Bass. The sixth staff is for an Easy instrument. The seventh and eighth staves are for Electric Horns 1 and 2, both marked with a 'Horn 16'' box. The ninth staff is for Piano, with a grand staff showing both treble and bass clefs. The tenth staff is for Drums, with a double bar line and a percentage sign. The score is divided into four measures, with measure numbers 4, 5, 6, and 7 indicated above the first four staves. Dynamics include *mf* (mezzo-forte) and a circled *f* (forte) in the bass staff. A large red watermark 'THE SHEPHERD' is overlaid diagonally across the score.

**B**

8 10

Akk. I *f*

Akk. II *p* *f* *f*

Akk. III *f* *f*

Akk. IV *f* *p* *f* *f*

B. *f* *p* *f* *f*

C-Lage

Easy *f*

Elek. 1 *f*

Elek. 2 *f* *f*

Pno *f*

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Trompete 8'