

SERENATA CON GRAZIA

(AKKORDEON-SOLO)

Bewegt (Mosso)

Musik und Arrangement:
HUBERT DEURINGER

Introduktion

First system of musical notation for the introduction. It features a treble and bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The music starts with a forte (*f*) dynamic. Chords are indicated as D7, Gm, and A7. The melody consists of eighth and quarter notes.

Second system of musical notation. It includes a *rit.* (ritardando) marking. Chords are D7, G7, and C7. The melody features triplet eighth notes. The bass line has long notes with ties.

Third system of musical notation. It includes an *8va* (octave up) marking and a *Loco* marking. Chords are F7, Bb7, Eb7, Ab7, and Db7. The melody features triplet eighth notes. The bass line has long notes with ties.

Fourth system of musical notation. It includes a *poco a poco accelerando* marking. Chords are D7. The melody features triplet eighth notes. The bass line has long notes with ties.

THEMA Slow Rock

Section titled 'THEMA Slow Rock'. It starts with a piano (*p*) dynamic. The time signature changes to 12/8. Chords are Gm, D7, Gm7, Gm6, Eb, and G7. The melody features triplet eighth notes. The bass line has long notes with ties.

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