

A little Scottish fantasy

Leichte Fantasie über das schottische
Traditional "Loch Lomond"

Für Melodieinstrument und Begleitung

Musik: Traditional Arranged by Geoffrey D. Barlow



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$\text{♩} = 65$

Melodie

Bgl.

F dm C4 C

f

Mel.

Bgl.

F B F C

ff *mf* *mf*

Mel.

Bgl.

F B

Mel.

Bgl.

F gm7 C4 C

f *mf*

Mel. ¹⁷
mf

Bgl. *mf*

B F B bm

Mel. ²¹
f

Bgl. *f*

F dm7 C4 C

1.

Mel. ²⁵
ff *mf*

Bgl. *ff*

C4 C B C F

2.

♩ = 110

12/8

Mel. ²⁹

Bgl. *mf* *f*

F B F

32

Mel.

Bgl.

gm7 C *mf* B F *gm7*

mf

35

Mel.

Bgl.

f F B C7 F B F *f*

38

Mel.

Bgl.

B F *gm7* C4 C *mf*

ff

41

Mel.

Bgl.

B F C7 F F = 125

Mel. ⁴⁴

Bgl.

Mel. ⁴⁸

Bgl.

Mel. ⁵²

Bgl.

Mel. ⁵⁶

Bgl.

Mel. ⁶⁰

Bgl.

F gm7 F

f

Mel. ⁶⁴

Bgl.

C7 F

mf

Mel. ⁶⁸

Bgl.

gm7 C7 F

f *mf*

Mel. ⁷²

Bgl.

gm7 C7 F C7 F

ff

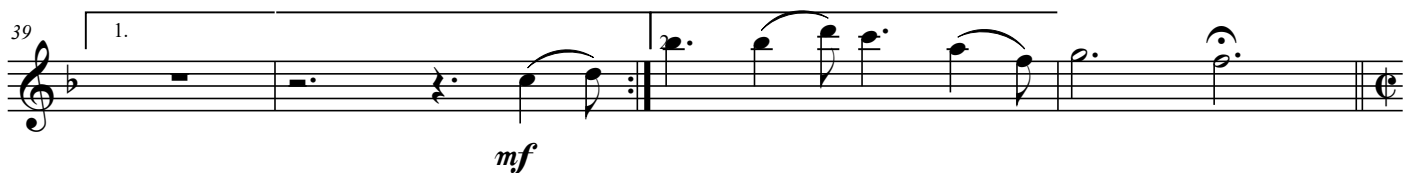
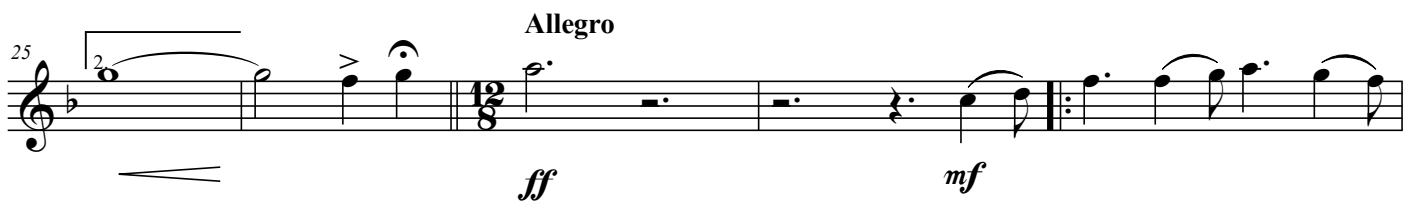
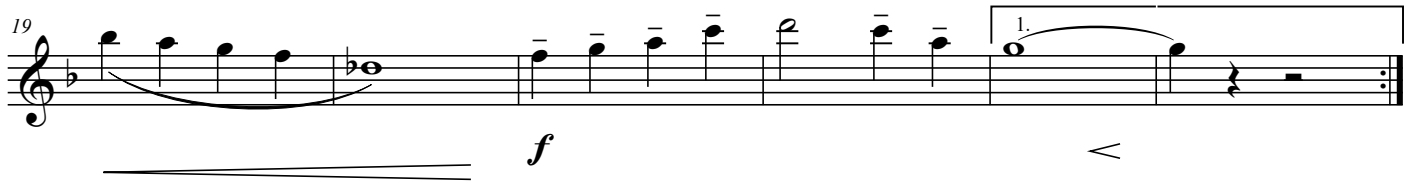
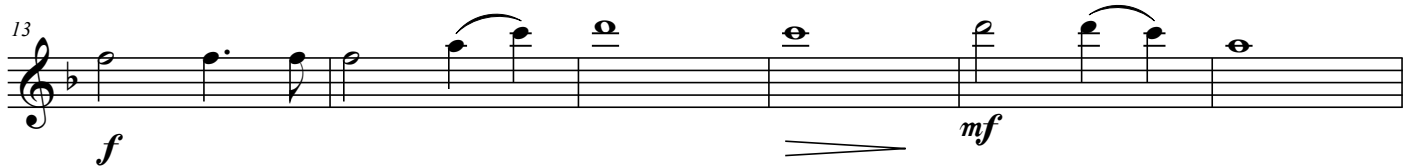
1. 2.

Melodie in C (hoch)

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Melodie in C (hoch) - Seite 2

43 *f*

48 *ff* *mf*

53 *f*

58 *mf*

63 *f* *mf*

68 *f* *mf*

72 *ff* 1. 2.

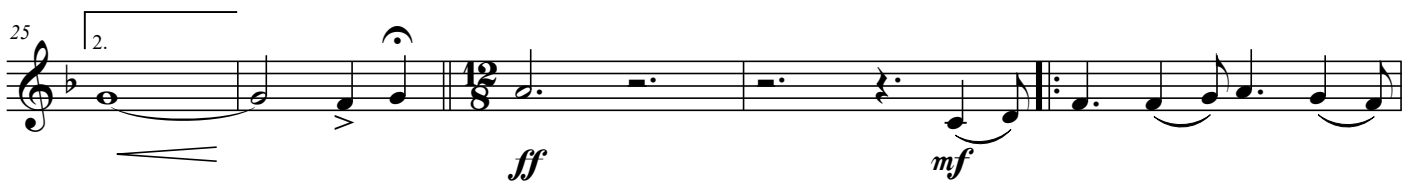
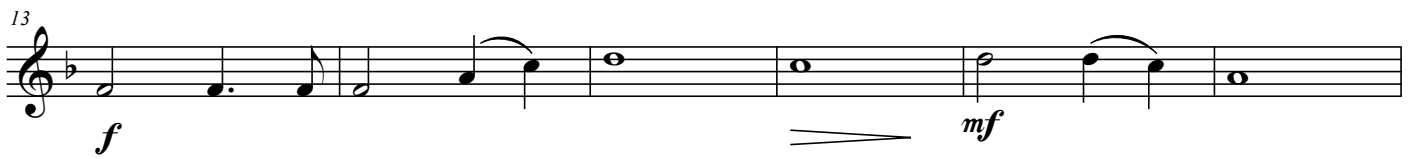
Detailed description: This page of a musical score contains seven staves of music in G major (one sharp) and 2/4 time. The music begins at measure 43 with a repeat sign and rests. The first staff (43-47) features a series of rests followed by a half note G5 with an accent (>) and a dynamic marking of *f*. The second staff (48-52) starts with a dynamic marking of *ff* and includes accents (>) and slurs over eighth notes. The third staff (53-57) continues with slurs and a dynamic marking of *f*. The fourth staff (58-62) features slurs and a dynamic marking of *mf*. The fifth staff (63-67) includes slurs, accents, and dynamic markings of *f* and *mf*. The sixth staff (68-71) contains slurs, accents, and dynamic markings of *f* and *mf*. The seventh staff (72) begins with a dynamic marking of *ff* and includes first and second endings (1. and 2.) for the final measure.

Melodie in C (tief)

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Melodie in C (tief) - Seite 2

43

f

48

ff *mf*

53

f

58

mf

63

f *mf*

68

f *mf*

72

ff *mf*

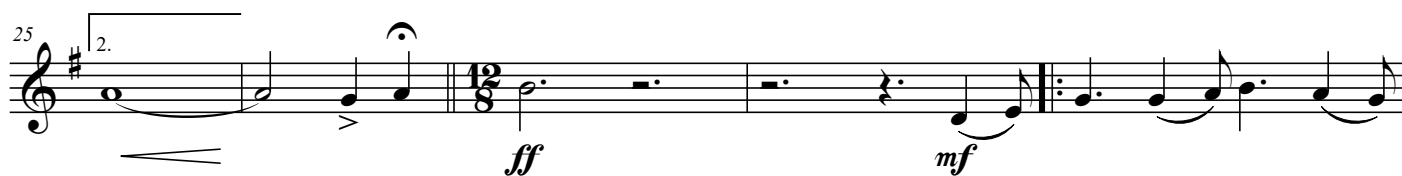
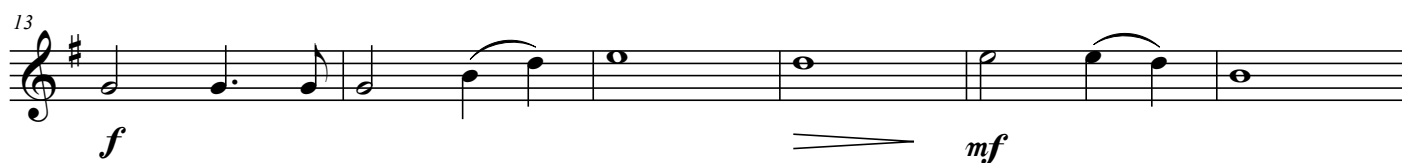
1. 2.

Melodie in B

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Melodie in B - Seite 2

43

f

48

ff *mf*

53

f

58

mf

63

f *mf*

68

f *mf*

72

ff

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Melodie in Es

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7 *mf*

13 *f* *mf*

19 *f* 1.

25 2. *ff* *mf*

30 *f* *mf*

34 *f*

39 1. *mf* 2.

Melodie in Es - Seite 2

43

f

48

ff *mf*

53

f

58

mf

63

f *mf*

68

f *mf*

72

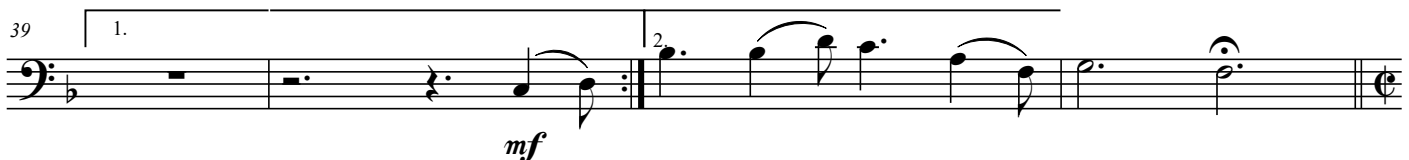
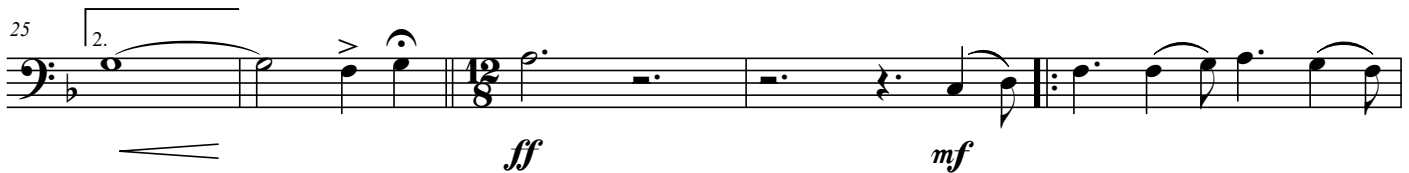
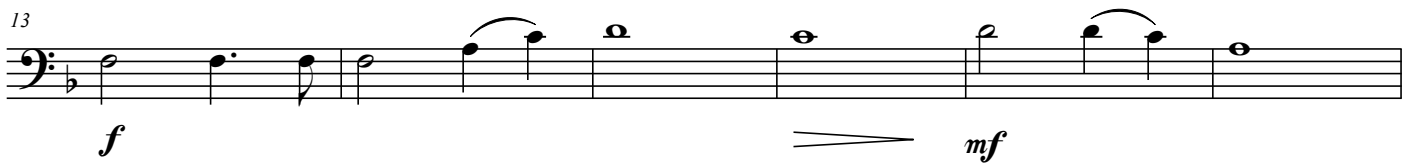
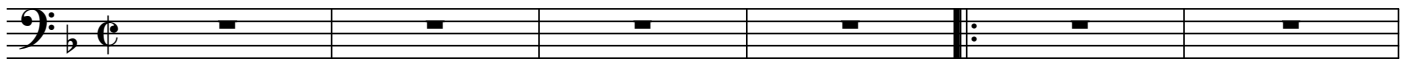
ff

Melodie in C
(Bass-Schlüssel)

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Melodie in C
(Bass-Schlüssel) – Seite 2

43

Musical staff 43-47. The staff begins with a repeat sign. Measures 43-47 contain whole rests. At the end of measure 47, there is a dynamic marking *f* and a hairpin crescendo leading to the next staff.

48

Musical staff 48-52. Measure 48 starts with a hairpin crescendo and a dynamic marking *ff*. Measures 49-50 have notes with accents. Measure 51 has a dynamic marking *mf*. Measure 52 ends with a repeat sign.

53

Musical staff 53-57. Measures 53-57 contain notes with slurs and a dynamic marking *f* centered under the staff.

58

Musical staff 58-62. Measures 58-62 contain notes with slurs and a dynamic marking *mf* centered under the staff.

63

Musical staff 63-67. Measures 63-67 contain notes with slurs and a dynamic marking *f*. Measure 67 ends with a repeat sign. Measures 68-69 contain notes with accents and a dynamic marking *mf*.

68

Musical staff 68-71. Measures 68-71 contain notes with slurs and a dynamic marking *f*. Measure 71 ends with a repeat sign. Measures 72-73 contain notes with accents and a dynamic marking *mf*.

72

Musical staff 72-75. Measures 72-75 contain notes with slurs and a dynamic marking *ff*. Measure 75 ends with a repeat sign. Measures 76-77 contain first and second endings, marked 1. and 2. respectively, with accents.