

SCHWARZWALDMARIE

Marschlied $\text{♩} = 120$

Bearbeitet nach dem Original von 1961

Musik & Text:

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Einleitung

Introduction musical score for 'Schwarzwaldmarie'. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The melody begins with eighth-note patterns in the treble staff, followed by a bass line consisting of quarter notes. The lyrics 'Liebe, klei-ne, Schwarzwald-marie,' are partially visible. Chords indicated below the bass line include d7, D, E F# g, G g, F# g, and E g D g.

Refrain

Refrain musical score for 'Schwarzwaldmarie'. The score continues with the same two staves and key signature. The melody now includes lyrics: 'Lie - be, klei - ne, Schwarzwald-ma - rie, dir bleib' ich treu und ver -'. Chords indicated below the bass line are G g, D g, A d7, D d7, and A d7 D d7.

ges - se dich nie.

Lie - be, klei - ne,

Schwarz-wald-ma - rie,

G g D g

G g D g

A d7 D d7

Verse

1.Zwei Au - gen wie zwei Ster -

dich ver - gess' ich nie.

ist das schön - ste Mä -

G g F# g

E g D g

G g D g