

LOVE IN ROMA

(BEGUINE)

Musik:
LUCIANO WURZBURGER

Piano-Arrangement:
OTTO KRACHT

Tempo di Beguine

1.

2.

3.

Am7 D7 Hm7 E7 Am7 D7 G9 G#°

G6 G Am F7 D7

G

Am F7 D7

G D7 G

CANZONE NAPOLETANA

(BEGUINE)

Musik:
LUCIANO WURZBURGER

Piano-Arrangement:
OTTO KRACHT

Tempo di Beguine

2

B \flat m Fm C7 Fm C7

Fm C7

Fm

F E $^{\circ}$ F7 B \flat m6F7 B \flat m

Fm C7 F C7 F

ROMANTICA ITALY

(MODERATO)

Musik:
LUCIANO WURZBURGER

Piano-Arrangement:
OTTO KRACHT

Moderato 4 Takte = 6 Sec.

3

Cm G7 Cm7 E^b7 A^b9 B^b6 B^b7 B^b6

G7 C7 F7 B^b6

B^b6 F⁷₅₊ B^b6 F⁷₅₊ B^b6 F⁷₅₊

B^b6 F⁷₅₊ B^b6 H^o Cm7 F7 Cm7

SONG OF NAPLES

(ITALIENISCHER BEAT)

Musik:
LUCIANO WURZBURGER

Piano-Arrangement:
OTTO KRACHT

Tempo di ital. Beat
4 Takte = 5 Sec.

4

C Cm

Cm G

Cm

C7 Fm

NAPOLI BELLA

(ITALIENISCHER FOX)

Musik:
LUCIANO WURZBURGER

Piano-Arrangement:
OTTO KRACHT

Tempo di ital. Fox
6 Takte = 5 Sec.

5

Fm7 B^b7 B^bm6 C7

Fm C7 Fm7 B^b7 E^b

E^b

B^b7

SEPTEMBER IN CAPRI

(BEGUINE)

Musik:
 LUCIANO WURZBURGER

Piano-Arrangement:
 OTTO KRACHT

Quasi Beguine

6

Musical notation for the first system (measures 1-4). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes and rests. Chords are indicated below the staff.

Am Am7 H7 H7/5- E7 F7 E7 Am E+

Musical notation for the second system (measures 5-8). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes and rests. Chords are indicated below the staff.

Am7 Am E+ Am7 Dm A+

Musical notation for the third system (measures 9-12). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes and rests. Chords are indicated below the staff.

Dm7 E7 Am Am7 H7 F7 E9 F9

Musical notation for the fourth system (measures 13-16). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes and rests. Chords are indicated below the staff.

E7 Am E+ Am7 Dm A+

Musical notation for the fifth system (measures 17-20). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes and rests. Chords are indicated below the staff.

Dm7 E7 Am Am7 H7 H7/5- E7 F7 E7 Am Dm